

STATE MATCH

Florida
Next Generation
Sunshine State
Standards

Reading and Language Arts, Mathematics, and Science Grades 8–12

and

EXPLORE®, PLAN®, the ACT®, and WorkKeys®

July 2008

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About This Report

EXECUTIVE SUMMARY

(pp. 1-3)

This portion summarizes the findings of the alignment between Florida's Next Generation Sunshine State Standards and ACT's Educational Planning and Assessment System (EPAS™) tests—EXPLORE® (8th and 9th grades), PLAN® (10th grade), and the ACT® (11th and 12th grades)—and ACT's WorkKeys® assessments (Reading for Information, Applied Mathematics, and Locating Information). It also presents ACT's involvement in meeting NCLB requirements and describes additional information about the unique programs and services ACT can provide to Florida.

SECTION A

(pp. 5-7)

This section provides tables by content area (Reading and Language Arts, Mathematics, and Science), listing the precise number of Florida Next Generation Sunshine State Standards measured by ACT's EPAS tests and/or WorkKeys assessments by grade level.

SECTION B

(pp. 9-37)

All Florida Next Generation Sunshine State Standards are listed here; each one highlighted is measured by ACT's EPAS tests and/or WorkKeys assessments. Florida standards listed here are from the Florida Next Generation Sunshine State Standards as presented on the Florida Department of Education's website in June 2008. Underlined science content indicates that the content topics are included in, but not directly measured by, ACT's EPAS Science tests.

SECTION C

(pp. 39-48)

ACT's College Readiness Standards appear here. Highlighting indicates that a statement reflects one or more statements in the Florida Next Generation Sunshine State Standards. College Readiness Standards not highlighted are not addressed in the Florida Next Generation Sunshine State Standards.





SECTION D

(pp. 49-50)

WorkKeys skills appear here. Highlighting indicates that a statement reflects one or more statements in the Florida Next Generation Sunshine State Standards. Skills not highlighted are not addressed in the Florida Next Generation Sunshine State Standards.

A supplement is available that identifies the specific ACT College Readiness Standard(s) and WorkKeys Skill(s) corresponding to each Florida Next Generation Sunshine State Standard in a side-by-side format. To request this supplement, please e-mail ACT at **statematch@act.org**.





Executive Summary

We at ACT believe our programs offer many advantages to Florida students and educators, and this report offers strong evidence for this belief. This alignment analysis clearly answers four critical questions:

- 1. To what extent do ACT's Educational Planning and Assessment System (EPAS™) tests—EXPLORE® (8th and 9th grades), PLAN® (10th grade), and the ACT® (11th and 12th grades)—and ACT's WorkKeys® assessments (Reading for Information, Applied Mathematics, and Locating Information) measure Florida's Next Generation Sunshine State Standards?
- **2.** Can the results from ACT's testing programs be used to meet Florida's NCLB requirement?
- 3. Why should Florida choose EPAS?
- **4.** Why choose to include WorkKeys assessments?
- 1. Match Results: Comparisons conducted by our content specialists show that ACT's Reading, English, Writing, Mathematics, and Science tests and WorkKeys Reading for Information and Applied Mathematics assessments measure many of Florida's Reading and Language Arts, Mathematics, and Science Next Generation Sunshine State Standards. WorkKeys Locating Information assessment measures some skills listed in Florida's Science Standards:
- Reading and Language Arts: 3 out of 6 Strands

 Many of Florida's Reading and Writing Next Generation Sunshine State

 Standards are covered by ACT's English, Reading, and Writing tests and

 WorkKeys Reading for Information (RI) assessment.
- Mathematics Grade 8: 3 out of 3 Big Ideas High School: 6 out of 7 Bodies of Knowledge

Almost all of Florida's Mathematics Next Generation Sunshine State Standards are covered by ACT's Mathematics tests and WorkKeys Applied Mathematics (AM) assessment.

(NOTE: The Calculus Body of Knowledge is not included in this report because ACT's tests do not assess this content area.)

 Science: Process Bodies of Knowledge: 0 out of 1 (Content Bodies of Knowledge: 3 out of 3)

Most of Florida's Science Next Generation Sunshine State Standards are covered by ACT's Science tests and WorkKeys Locating Information (LI) assessment.

(A note about science content: ACT's Science tests present content from biology, chemistry, physics, and Earth/space sciences. Although content knowledge in these content areas is needed to answer some of the test questions, the test questions emphasize scientific reasoning and are based in experimental science contexts. Factual content knowledge, although needed to answer some of the test questions, is not systematically sampled from the full content knowledge domain. Therefore, each ACT Science Test covers some, but not all, of

ACT'S TESTS MEASURE MANY IMPORTANT FLORIDA NEXT GENERATION SUNSHINE STATE STANDARDS IN READING AND LANGUAGE ARTS, MATHEMATICS, AND SCIENCE.





STATES CHOOSE ACT BECAUSE:

- STUDENT

 MOTIVATION IS HIGH.
- ACT'S IS THE ONLY
 CURRICULUM-BASED
 ASSESSMENT
 SYSTEM THAT
 MEASURES STUDENT
 READINESS ALONG A
 CONTINUUM OF
 EMPIRICALLY
 DERIVED COLLEGE
 READINESS
 BENCHMARKS.
- EPAS DATA
 PROVIDE HELPFUL
 FEEDBACK FOR
 TEACHERS,
 STUDENTS, AND
 POLICYMAKERS TO
 MAKE EDUCATIONAL
 DECISIONS AND
 IDENTIFY WAYS TO
 IMPROVE.

ACT BUILDS ITS
DEFINITION OF COLLEGE
READINESS ON A
SOUND EMPIRICAL
BASE:

- 1. THE ACT NATIONAL CURRICULUM SURVEY
- 2. ACT'S COLLEGE READINESS BENCHMARK SCORES
- 3. ACT'S COLLEGE READINESS STANDARDS™

the discrete science content knowledge specifically described in the Florida Science Next Generation Sunshine State Standards.

To emphasize the point that content is included, but not necessarily covered in its entirety, on every test form, science content match results appear in parentheses in Section A of this document (which describes the number of Florida standards measured by ACT's tests), and are underlined rather than highlighted in Section B. Our goal here is to clearly communicate that science content will be included, but each specific content topic will not be covered consistently enough for inferences to be made about student proficiency in all areas.)

Most exceptions to a match between ACT's tests and Florida's Next Generation Sunshine State Standards arise from standards not being assessable in group settings, standards that are personal in nature, and standards requiring measurement over extended time. If additional testing is deemed necessary, ACT would be interested in working with Florida on developing any necessary augmentation.

- 2. NCLB requirement? Yes; states like Michigan and Illinois use ACT components as part of testing that is submitted to the U.S. Department of Education for NCLB approval.
- 3. Why choose ACT? States and school districts choose ACT's EPAS programs because student motivation is high, and EPAS is the *only curriculum-based assessment system that measures student readiness along a continuum of empirically derived college readiness benchmarks*. Various groups claim to describe what students truly need to know and be able to do for college and/or workplace readiness. Such groups typically ask individual experts in education to gather and discuss what they feel is important for students to understand. Not surprisingly, the answers vary. In contrast, ACT defines college readiness through a unique and rigorous empirical process:
- The knowledge and skills necessary for students to be ready for college-level work are empirically identified via the ACT National Curriculum Survey.®

ACT surveys thousands of secondary and postsecondary instructors across the nation to determine which skills and knowledge are most important at each course level and for college and work readiness. The responses drive the test specifications for EXPLORE, PLAN, and the ACT.

■ The empirically derived performance levels necessary for students to be ready to succeed in college-level work are defined in ACT's College Readiness Benchmark Scores.

ACT analyzed thousands of student records to identify the ACT scores associated with success in postsecondary coursework (i.e., a 50% chance of earning a B or better in credit-bearing first-year college courses): 18 for English, 22 for Math, 21 for Reading, and 24 for Science.





Skills and knowledge a student currently has and areas for improvement can be identified by the empirically derived ACT College Readiness Standards.

Using thousands of student records and responses, content and measurement experts at ACT have developed detailed statements that describe what students typically know and are able to do at different levels of test performance. These data-driven, empirically derived score descriptors articulate student achievement within various score ranges on the English, Reading, Writing, Mathematics, and Science tests on the EXPLORE, PLAN, and ACT. These statements provide specific details about students' college readiness and can be used to identify next steps for improvement.

4. Why choose to include WorkKeys assessments? Students can use WorkKeys to help determine the skill levels and education required for various jobs. Educators can use WorkKeys to ensure that students enter the work world with the foundational skills needed in any field they choose.

Further, the WorkKeys scores offer a clear way for students to demonstrate their knowledge and skills to prospective employers. WorkKeys is at the center of the nationwide Career Readiness System that links qualified individuals with employers who recognize the value of skilled job applicants. ACT's National Career Readiness Certificate (NCRC) ensures that an individual has certain foundational skills that are important across a range of positions. The NCRC is a portable credential that employees can use anywhere in the nation. Individuals seeking employment gain a competitive edge with an NCRC because they are able to provide prospective employers with clear evidence that their knowledge and skills align with the requirements of the job they are applying for. The NCRC offers job seekers, employers, and educators an easily understood, conveniently attained, and universally valued credential.

Test takers are most commonly certified in the skills areas of Applied Mathematics, Locating Information, and Reading for Information. Higher scores qualify students for more jobs than do lower scores. New Jersey, Virginia, Louisiana, Kentucky, North Carolina, and New Mexico have already initiated certificate programs, and many other states are in the process of developing similar programs.

In sum, ACT's EPAS and WorkKeys programs provide abundant data regarding student readiness for college and work. This information can help Florida educators and students make well-informed decisions in planning students' career and academic goals.





Section A: Number of Florida Next Generation Sunshine State Standards Measured by EXPLORE, PLAN, the ACT, and WorkKeys

Table A-1. Number of Florida Reading and Language Arts Standards Measured by EXPLORE, PLAN, the ACT, and WorkKeys

measured by EAT LONE, I LAN, the AOT, and Workneys						
Florida Strands*	Florida	imber of a Standards by ACT's tests	Aspects of Florida Standards that are Not Measured			
Reading Process	Gr 8: Gr 9–10: Gr 11–12:		7, 11 1			
Literary Analysis	Gr 8: Gr 9–10: Gr 11–12:		·			
Writing Process	Gr 8: Gr 9–10: Gr 11–12:	2 out of 8 2 out of 8 2 out of 8	•			
Writing Applications	Gr 8: Gr 9–10: Gr 11–12:	0 out of 3 0 out of 3 1 out of 3	Develops and demonstrates technical			
Communication	Gr 8: Gr 9–10: Gr 11–12:	0 out of 2 0 out of 2 0 out of 2	Effectively applies listening and speaking			
Information and Media Literacy	Gr 8: Gr 9–10: Gr 11–12:	0 out of 4 0 out of 4 0 out of 4	The second secon			
TOTALS 3 out of 6 Strands	Gr 8: Gr 9–10: Gr 11–12:	6 out of 19 6 out of 19 7 out of 19				

^{*}Refer to Florida's Reading and Language Arts Next Generation Sunshine State Standards on pages 9–20





Table A-2. Number of Florida Grade 8 Mathematics Big Ideas Measured by EXPLORE, PLAN, the ACT, and WorkKeys **Number of** Aspects of Florida Big Ideas **Florida** Florida Big Ideas Big Ideas* **Measured by ACT's tests** that are Not Measured 1 (Algebra) 1 out of 1 1 out of 1 2 (Geometry) 3 (Statistics) 1 out of 1 **TOTALS** 3 out of 3 3 out of 3 Big Ideas

^{*}Refer to Florida's Mathematics Next Generation Sunshine State Standards on pages 21-29

Table A-3. Number of Florida Grades 9–12 Mathematics Standards Measured by EXPLORE, PLAN, the ACT, and WorkKeys						
Florida Bodies of Knowledge* [†]	Number of Florida Standards Measured by ACT's tests		dards	Aspects of Florida Standards that are Not Measured		
Algebra	10	out of	10			
Discrete Mathematics	8	out of	11	Use critical path analysis to solve scheduling problems Use election theory techniques to analyze election data Use game theory to solve strictly determined games		
Financial Literacy	2	out of	5	Calculate the final pay out amount for a balloon mortgage Develop personal budgets that fit within various income brackets Use basic terms and indicators associated with levels of economic performance and the state of the economy		
Geometry	8	out of	8			
Probability	3	out of	3			
Statistics	1	out of	5			
Trigonometry	5	out of	5			
TOTALS 6 out of 7 Bodies of Knowledge	37	out of	47			

^{*}Refer to Florida's Mathematics Next Generation Sunshine State Standards on pages 21–29

[†]The Calculus Body of Knowledge is not included in this report because ACT's tests do not assess this content area.





Table A-4. Number of Florida Science Big Ideas/Standards Measured by EXPLORE, PLAN, the ACT, and WorkKeys Number of Florida Aspects of Florida Florida Big Ideas/Standards Big Ideas/Standards **Bodies of Knowledge* Measured by ACT's tests** that are Not Measured The Nature of Science Gr 8: 1 out of Explain that scientific knowledge is both 1 out of durable and robust and open to change Gr 9–12: Explain that a scientific theory is the culmination of many scientific investigations Explain how scientific knowledge and reasoning provide an empirically-based perspective to inform society's decision making TOTALS Gr 8: 1 out of 3 0 out of 1 Process 1 out of 4 Gr 9-12: Body of Knowledge Earth and Space Gr 8: (1) out of (1) Summarize/analyze the broad effects of (3) space exploration on the economy and Science (3) out of Gr 9-12: culture of Florida Explain how various atmospheric, oceanic, and hydrologic conditions in Florida have influenced and can influence human behavior **Physical Science** Gr 8: (2) out of (2)Gr 9-12: (3) out of (3)Life Science Gr 8: (1) out of (1) Evaluate the impact of biotechnology on (5) the individual, society and the Gr 9–12: (5) out of environment Discuss the need for adequate monitoring of environmental parameters when making policy decisions Assess the need for adequate waste management strategies TOTALS Gr 8: (4) out of (4) 3 out of 3 Content Gr 9–12: (11) out of (11)



Bodies of Knowledge



^{*}Refer to Florida's Science Next Generation Sunshine State Standards on pages 30–37

Section B: Florida's Grades 8–12 Next Generation Sunshine State Standards Measured by EXPLORE, PLAN, the ACT, and WorkKeys

Reading and Language Arts

Florida Grade 8 Reading and Language Arts

Next Generation Sunshine State Standards

Strand 1: Reading Process

STANDARD 5: Fluency

The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.

LA.8.1.5.1. The student will adjust reading rate based on purpose, text difficulty, form, and style.

STANDARD 6: Vocabulary Development

The student uses multiple strategies to develop grade appropriate vocabulary.

The student will:

LA.8.1.6.1. use new vocabulary that is introduced and taught directly;

LA.8.1.6.2. listen to, read, and discuss familiar and conceptually challenging text;

LA.8.1.6.3. use context clues to determine meanings of unfamiliar words;

LA.8.1.6.4. categorize key vocabulary and identify salient features;

LA.8.1.6.5. relate new vocabulary to familiar words;

LA.8.1.6.6. distinguish denotative and connotative meanings of words;

LA.8.1.6.7. identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;

LA.8.1.6.8. identify advanced word/phrase relationships and their meanings;

LA.8.1.6.9. determine the correct meaning of words with multiple meanings in context;

LA.8.1.6.10. determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and

LA.8.1.6.11. identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.

STANDARD 7: Reading Comprehension

The student uses a variety of strategies to comprehend grade level text.

The student will:

LA.8.1.7.1. use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;

LA.8.1.7.2. analyze the authors purpose and/or perspective in a variety of texts and understand how they affect meaning;

LA.8.1.7.3. determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;

LA.8.1.7.4. identify cause-and-effect relationships in text;

LA.8.1.7.5. analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text.

LA.8.1.7.6. analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections:

LA.8.1.7.7. compare and contrast elements in multiple texts (e.g., setting, characters, problems); and

LA.8.1.7.8. use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.

Strand 2: Literary Analysis

STANDARD 1: Fiction

The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.

The student will:

LA.8.2.1.1. identify, analyze, and compare the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms chosen by an author to accomplish a purpose;

LA.8.2.1.2. locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction;

LA.8.2.1.3. locate various literary devices (e.g., sound, meter, figurative and descriptive language), graphics, and structure and analyze how they contribute to mood and meaning in poetry;

LA.8.2.1.4. identify and analyze universal themes and symbols across genres and historical periods, and explain their significance;

LA.8.2.1.5. develop an interpretation of a selection and support through sustained use of examples and contextual evidence:

LA.8.2.1.6. compare literary texts that express a universal theme, providing textual evidence (e.g., examples, details, quotations) as support for the identified theme;

- LA.8.2.1.7. locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis;
- **LA.8.2.1.8.** explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;
- **LA.8.2.1.9.** describe changes in the English language over time, and support these descriptions with examples of literary texts; and
- **LA.8.2.1.10.** use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.

STANDARD 2: Nonfiction

The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.

The student will:

- **LA.8.2.2.1.** locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words);
- LA.8.2.2.2. synthesize and use information from the text to state the main idea or provide relevant details;
- **LA.8.2.2.3.** organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting);
- **LA.8.2.2.4.** identify and analyze the characteristics of a variety of types of text (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions, practical/functional texts); and
- **LA.8.2.2.5.** use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.

Strand 3: Writing Process

STANDARD 1: Prewriting

The student will use prewriting strategies to generate ideas and formulate a plan.

The student will prewrite by:

- **LA.8.3.1.1.** generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writers notebook, research materials, or other reliable sources) based upon teacher-directed topics and personal interests;
- **LA.8.3.1.2.** making a plan for writing that addresses purpose, audience, main idea, logical sequence, and time frame for completion; and

LA.8.3.1.3. using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.

STANDARD 2: Drafting

The student will write a draft appropriate to the topic, audience, and purpose.

The student will draft writing by:

- **LA.8.3.2.1.** developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience:
- **LA.8.3.2.2.** establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and
- **LA.8.3.2.3.** analyzing language techniques of professional authors (rhythm, varied sentence structure) to develop a personal style, demonstrating a command of language with freshness of expression.

STANDARD 3: Revising

The student will revise and refine the draft for clarity and effectiveness.

The student will revise by:

- LA.8.3.3.1. evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;
- LA.8.3.3.2. creating clarity and logic by maintaining central theme, idea, or unifying point and developing relationships among ideas;
- **LA.8.3.3.3.** creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus); and
- **LA.8.3.3.4.** applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).

STANDARD 4: Editing for Language Conventions

The student will edit and correct the draft for standard language conventions.

The student will edit for correct use of:

- **LA.8.3.4.1.** spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary;
- **LA.8.3.4.2.** capitalization, including names of academic courses (e.g., Algebra I) and proper adjectives (e.g., German shepherd, Italian restaurant);
- LA.8.3.4.3. punctuation, including commas, colons, semicolons, quotation marks, and apostrophes;
- LA.8.3.4.4. the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement; and
- LA.8.3.4.5. subject/verb agreement, noun/pronoun agreement.

STANDARD 5: Publishing

The student will write a final product for the intended audience.

The student will:

LA.8.3.5.1. prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia);

LA.8.3.5.2. use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document; and

LA.8.3.5.3. share the writing with the intended audience.

Strand 4: Writing Applications

STANDARD 1: Creative

The student develops and demonstrates creative writing.

The student will write:

LA.8.4.1.1. narrative accounts with an engaging plot (including rising action, conflict, suspense, climax, falling action and resolution), and that use a range of appropriate strategies and specific narrative action (e.g., dialogue, movement, gestures, expressions) and include well-chosen details using both narrative and descriptive strategies (e.g., relevant dialogue, specific action, physical description, background description, comparison/contrast of characters); and

LA.8.4.1.2. a variety of expressive forms (e.g., realistic fiction, one-act play, suspense story, poetry) that, according to the type of writing employed, incorporate figurative language, rhythm, dialogue, characterization, plot, and appropriate format.

STANDARD 2: Informative

The student develops and demonstrates technical writing that provides information related to real-world tasks.

The student will:

LA.8.4.2.1. write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions):

LA.8.4.2.2. record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information;

LA.8.4.2.3. write specialized informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, an organizational structure particular to its type, and introductory, body, and concluding paragraphs;

LA.8.4.2.4. write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature; and

LA.8.4.2.5. write detailed directions to unfamiliar locations using cardinal and ordinal directions, landmarks, streets, and distances, and create an accompanying map.

STANDARD 3: Persuasive

The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.

The student will:

LA.8.4.3.1. write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establishes and develops a controlling idea, and supports arguments for the validity of the proposed idea with detailed evidence; and

LA.8.4.3.2. include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking).

Strand 5: Communication

STANDARD 1: Penmanship

The student engages in the writing process and writes to communicate ideas and experiences.

LA.8.5.1.1. The student will use fluent and legible handwriting skills.

STANDARD 2: Listening and Speaking

The student effectively applies listening and speaking strategies.

The student will:

LA.8.5.2.1. demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by paraphrasing and/or summarizing:

LA.8.5.2.2. use effective listening and speaking strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic;

LA.8.5.2.3. select and use a variety of creative oral language techniques for clarity and effect (e.g., connotation, denotation, hyperbole, understatement);

LA.8.5.2.4. research, organize, and effectively deliver speeches to entertain, inform, and persuade; and

LA.8.5.2.5. demonstrate language choices, body language, eye contact, gestures, and appropriate use of graphics and available technology.

Strand 6: Information and Media Literacy

STANDARD 1: Informational Text

The student comprehends the wide array of informational text that is part of our day to day experiences.

The student will:

LA.8.6.1.1. explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding:

LA.8.6.1.2. use information from a variety of consumer (e.g., warranties, instructional manuals), workplace (e.g., applications, contracts) and other documents to explain a situation and justify a decision; and

LA.8.6.1.3. create a technical manual or solve a problem.

STANDARD 2: Research Process

The student uses a systematic process for the collection, processing, and presentation of information.

The student will:

- **LA.8.6.2.1.** select a topic and develop a search plan with multiple research strategies, and apply evaluative criteria (e.g., scope and depth of content, authority, reputation of author/publisher, objectivity, freedom from bias) to assess appropriateness of resources;
- **LA.8.6.2.2.** assess, organize, synthesize, and evaluate the validity and reliability of information in text, using a variety of techniques by examining several sources of information, including both primary and secondary sources;
- **LA.8.6.2.3.** write an informational report that includes a focused topic, appropriate facts and relevant details, a logical sequence, a concluding statement, and a list of sources used; and
- **LA.8.6.2.4.** understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.

STANDARD 3: Media Literacy

The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.

The student will:

- **LA.8.6.3.1.** analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media:
- **LA.8.6.3.2.** demonstrate the ability to select and ethically use print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation; and
- **LA.8.6.3.3.** distinguish between propaganda and ethical reasoning strategies in print and nonprint media.

STANDARD 4: Technology

The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.

The student will:

- **LA.8.6.4.1.** use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, digital technology); and
- **LA.8.6.4.2.** evaluate and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.

Florida Grades 9-10 Reading and Language Arts

Next Generation Sunshine State Standards

Strand 1: Reading Process

STANDARD 5: Fluency

The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.

LA.910.1.5.1. The student will adjust reading rate based on purpose, text difficulty, form, and style.

STANDARD 6: Vocabulary Development

The student uses multiple strategies to develop grade appropriate vocabulary.

The student will:

LA.910.1.6.1. use new vocabulary that is introduced and taught directly;

LA.910.1.6.2. listen to, read, and discuss familiar and conceptually challenging text;

LA.910.1.6.3. use context clues to determine meanings of unfamiliar words;

LA.910.1.6.4. categorize key vocabulary and identify salient features:

LA.910.1.6.5. relate new vocabulary to familiar words;

LA.910.1.6.6. distinguish denotative and connotative meanings of words;

LA.910.1.6.7. identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;

LA.910.1.6.8. identify advanced word/phrase relationships and their meanings;

LA.910.1.6.9. determine the correct meaning of words with multiple meanings in context;

LA.910.1.6.10. determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and

LA.910.1.6.11. identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP).

STANDARD 7: Reading Comprehension

The student uses a variety of strategies to comprehend grade level text.

The student will:

LA.910.1.7.1. use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;

LA.910.1.7.2. analyze the authors purpose and/or perspective in a variety of text and understand how they affect meaning;

LA.910.1.7.3. determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;

LA.910.1.7.4. identify cause-and-effect relationships in text;

LA.910.1.7.5. analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text:

LA.910.1.7.6. analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections:

LA.910.1.7.7. compare and contrast elements in multiple texts: and

LA.910.1.7.8. use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.

Strand 2: Literary Analysis

STANDARD 1: Fiction

The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.

The student will:

LA.910.2.1.1. analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text;

LA.910.2.1.2. analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);

LA.910.2.1.3. explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position);

LA.910.2.1.4. identify and analyze universal themes and symbols across genres and historical periods, and explain their significance;

LA.910.2.1.5. analyze and develop an interpretation of a literary work by describing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery);

LA.910.2.1.6. create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback;

LA.910.2.1.7. analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts;

LA.910.2.1.8. explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;

LA.910.2.1.9. identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts; and

LA.910.2.1.10. select a variety of age and ability appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.

STANDARD 2: Nonfiction

The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.

The student will:

LA.910.2.2.1. analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings);

LA.910.2.2.2. use information from the text to answer questions or to state the main idea or provide relevant details;

LA.910.2.2.3. organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining);

LA.910.2.2.4. identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and

LA.910.2.2.5. select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.

Strand 3: Writing Process

STANDARD 1: Prewriting

The student will use prewriting strategies to generate ideas and formulate a plan.

The student will prewrite by:

LA.910.3.1.1. generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests;

LA.910.3.1.2. making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and

LA.910.3.1.3. using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.

STANDARD 2: Drafting

The student will write a draft appropriate to the topic, audience, and purpose.

The student will draft writing by:

LA.910.3.2.1. developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience;

LA.910.3.2.2. establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and

LA.910.3.2.3. analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression.

STANDARD 3: Revising

The student will revise and refine the draft for clarity and effectiveness.

The student will revise by:

LA.910.3.3.1. evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;

LA.910.3.3.2. creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;

LA.910.3.3.3. creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and

LA.910.3.3.4. applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).

STANDARD 4: Editing for Language Conventions

The student will edit and correct the draft for standard language conventions.

The student will edit for correct use of:

LA.910.3.4.1. spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant);

LA.910.3.4.2. capitalization, including names of academic courses and proper adjectives;

LA.910.3.4.3. punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics;

LA.910.3.4.4. possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement; and

LA.910.3.4.5. sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect.

STANDARD 5: Publishing

The student will write a final product for the intended audience.

The student will:

LA.910.3.5.1. prepare writing using technology in a format appropriate to the purpose (e.g., for display, multimedia);

LA.910.3.5.2. include such techniques as principle of design (e.g., margins, tabs, spacing, columns) and graphics (e.g., drawings, charts, graphs); and

LA.910.3.5.3. share with others or submit for publication.

Strand 4: Writing Applications

STANDARD 1: Creative

The student develops and demonstrates creative writing.

The student will:

LA.910.4.1.1. write in a variety of expressive and reflective forms that use a range of appropriate strategies and specific narrative techniques, employ literary devices, and sensory description; and

LA.910.4.1.2. incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.

STANDARD 2: Informative

The student develops and demonstrates technical writing that provides information related to real-world tasks.

The student will:

LA.910.4.2.1. write in a variety of informational/expository forms, including a variety of technical documents (e.g., how-to-manuals, procedures, assembly directions);

LA.910.4.2.2. record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information;

LA.910.4.2.3. write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs;

LA.910.4.2.4. write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience, following a conventional format (e.g., block, modified block, memo, email);

LA.910.4.2.5. write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and

LA.910.4.2.6. write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).

STANDARD 3: Persuasive

The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.

The student will:

LA.910.4.3.1. write essays that state a position or claim, present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledge and refute opposing arguments; and

LA.910.4.3.2. include persuasive techniques.

Strand 5: Communication

STANDARD 1: Penmanship

The student engages in the writing process and writes to communicate ideas and experiences.

LA.910.5.1.1. The student will use fluent and legible handwriting skills.

STANDARD 2: Listening and Speaking

The student effectively applies listening and speaking strategies.

The student will:

LA.910.5.2.1. select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation);

LA.910.5.2.2. research and organize information for oral communication appropriate for the occasion, audience, and purpose (e.g., class discussions, entertaining, informative, persuasive, or technical presentations);

LA.910.5.2.3. use appropriate eye contact, body movements, voice register and oral language choices for audience engagement in formal and informal speaking situations:

LA.910.5.2.4. use an engaging introduction and conclusion and the use of figurative language to reinforce the intended message; and

LA.910.5.2.5. research and organize information that integrates appropriate media into presentations for oral communication (e.g., digital presentations, charts, photos, primary sources, webcasts).

Strand 6: Information and Media Literacy

STANDARD 1: Informational Text

The student comprehends the wide array of informational text that is part of our day to day experiences.

The student will:

LA.910.6.1.1. explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding;

LA.910.6.1.2. analyze the structure and format (e.g., diagrams, graphics, fonts) of functional workplace, consumer, or technical documents; and

LA.910.6.1.3. use the knowledge to a create workplace, consumer, or technical document.

STANDARD 2: Research Process

The student uses a systematic process for the collection, processing, and presentation of information.

The student will:

LA.910.6.2.1. select a topic and develop a comprehensive flexible search plan, and analyze and apply evaluative criteria (e.g., objectivity, freedom from bias, topic format) to assess appropriateness of resources;

LA.910.6.2.2. organize, synthesize, analyze, and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations;

LA.910.6.2.3. write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas; and

LA.910.6.2.4. understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.

STANDARD 3: Media Literacy

The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.

The student will:

LA.910.6.3.1. distinguish between propaganda and ethical reasoning strategies in print and nonprint media;

LA.910.6.3.2. ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and

LA.910.6.3.3. demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.

STANDARD 4: Technology

The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.

The student will:

LA.910.6.4.1. use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, digital technology); and

LA.910.6.4.2. routinely use digital tools for publication, communication and productivity.

Florida Grades 11-12 Reading and Language Arts

Next Generation Sunshine State Standards

Strand 1: Reading Process

STANDARD 5: Fluency

The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.

LA.1112.1.5.1. The student will adjust reading rate based on purpose, text difficulty, form, and style.

STANDARD 6: Vocabulary Development

The student uses multiple strategies to develop grade appropriate vocabulary.

The student will:

LA.1112.1.6.1. use new vocabulary that is introduced and taught directly;

LA.1112.1.6.2. listen to, read, and discuss familiar and conceptually challenging text;

LA.1112.1.6.3. use context clues to determine meanings of unfamiliar words;

LA.1112.1.6.4. categorize key vocabulary and identify salient features:

LA.1112.1.6.5. relate new vocabulary to familiar words;

LA.1112.1.6.6. distinguish denotative and connotative meanings of words;

LA.1112.1.6.7. identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;

LA.1112.1.6.8. identify advanced word/phrase relationships and their meanings;

LA.1112.1.6.9. determine the correct meaning of words with multiple meanings in context;

LA.1112.1.6.10. determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and

LA.1112.1.6.11. identify the meaning of unfamiliar terms in political science and medicine derived from Greek and Latin words (e.g., oligarchy, homeopathic).

STANDARD 7: Reading Comprehension

The student uses a variety of strategies to comprehend grade level text.

The student will:

LA.1112.1.7.1. use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;

LA.1112.1.7.2. analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning;

LA.1112.1.7.3. determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details and facts;

LA.1112.1.7.4. identify cause-and-effect relationships in text:

LA.1112.1.7.5. analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text:

LA.1112.1.7.6. analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections:

LA.1112.1.7.7. compare and contrast elements in multiple texts; and

LA.1112.1.7.8. use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.

Strand 2: Literary Analysis

STANDARD 1: Fiction

The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.

The student will:

LA.1112.2.1.1. analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text;

LA.1112.2.1.2. analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);

LA.1112.2.1.3. analyze, compare, evaluate, and interpret poetry for the effects of various literary devices, graphics, structure, and theme to convey mood, meaning, and aesthetic qualities;

LA.1112.2.1.4. analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme;

LA.1112.2.1.5. analyze and discuss characteristics of subgenres (e.g., satire, parody, allegory) that overlap or cut across the lines of genre classifications such as poetry, novel, drama, short story, essay or editorial;

LA.1112.2.1.6. create a complex, multi-genre response to the reading of two or more literary works using multiple critical perspectives (e.g., historical, archetypal, social), describing and analyzing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery), and analyzing an authors development of time and sequence (e.g., through the use of complex literary devices such as foreshadowing and flashback);

LA.1112.2.1.7. analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts with an emphasis on how they evoke reader's emotions;

LA.1112.2.1.8. explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;

LA.1112.2.1.9. describe changes in the English language over time, and support these descriptions with examples from literary texts; and

LA.1112.2.1.10. select a variety of age and ability appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.

STANDARD 2: Nonfiction

The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.

The student will:

LA.1112.2.2.1. analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings);

LA.1112.2.2.2. use information from the text to answer questions or to state the main idea or provide relevant details:

LA.1112.2.2.3. organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, outlining);

LA.1112.2.2.4. identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and

LA.1112.2.2.5. select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.

Strand 3: Writing Process

STANDARD 1: Prewriting

The student will use prewriting strategies to generate ideas and formulate a plan.

The student will prewrite by:

LA.1112.3.1.1. generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests;

LA.1112.3.1.2. making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and

LA.1112.3.1.3. using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.

STANDARD 2: Drafting

The student will write a draft appropriate to the topic, audience, and purpose.

The student will draft writing by:

LA.1112.3.2.1. developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience;

LA.1112.3.2.2. establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and

LA.1112.3.2.3. analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with conviction of expression.

STANDARD 3: Revising

The student will revise and refine the draft for clarity and effectiveness.

The student will revise by:

LA.1112.3.3.1. evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;

LA.1112.3.3.2. creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;

LA.1112.3.3.3. creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and

LA.1112.3.3.4. applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).

STANDARD 4: Editing for Language Conventions

The student will edit and correct the draft for standard language conventions.

The student will edit for correct use of:

LA.1112.3.4.1. spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant);

LA.1112.3.4.2. capitalization, including names of academic courses and proper adjectives;

LA.1112.3.4.3. punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, parentheses, ellipses, brackets, and underlining or italics;

LA.1112.3.4.4. grammar and usage, including but not limited to parts of speech, verb tense, noun/pronoun agreement, subject/verb agreement, pronoun/antecedent agreement, parallel structure, modifier placement, comparative and superlative adjectives and adverbs, and unintended shift in person or tense; and

LA.1112.3.4.5. varied sentence structure, including the elimination of dangling or misplaced modifiers, run-on or fused sentences, and unintended sentence fragments.

STANDARD 5: Publishing

The student will write a final product for the intended audience.

The student will:

LA.1112.3.5.1. prepare writing using technology in a format appropriate to the purpose (e.g., for display, multimedia);

LA.1112.3.5.2. include such techniques as principle of design (e.g., margins, tabs, spacing, and columns) and graphics (e.g., drawings, charts, graphs); and

LA.1112.3.5.3. share with others or submit for publication.

Strand 4: Writing Applications

STANDARD 1: Creative

The student develops and demonstrates creative writing. The student will:

LA.1112.4.1.1. write in a variety of expressive and reflective forms that use a range of appropriate strategies and specific narrative techniques, employ literary devices and sensory description; and

LA.1112.4.1.2. incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.

STANDARD 2: Informative

The student develops and demonstrates technical writing that provides information related to real-world tasks.

The student will:

LA.1112.4.2.1. write in a variety of informational/expository forms, including documents using precise technical and scientific vocabulary (e.g., manuals, procedures, directions);

LA.1112.4.2.2. record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information;

LA.1112.4.2.3. write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs;

LA.1112.4.2.4. write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email);

LA.1112.4.2.5. write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and

LA.1112.4.2.6. write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).

STANDARD 3: Persuasive

The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.

The student will:

LA.1112.4.3.1. write essays that state a position or claim, present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledge and refute opposing arguments; and

LA.1112.4.3.2. include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking, testimonials, bandwagon, image association, transfer).

Strand 5: Communication

STANDARD 1: Penmanship

The student engages in the writing process and writes to communicate ideas and experiences.

LA.1112.5.1.1. The student will use fluent and legible handwriting skills.

STANDARD 2: Listening and Speaking

The student effectively applies listening and speaking strategies.

The student will:

LA.1112.5.2.1. demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by critically evaluating and analyzing oral presentations;

LA.1112.5.2.2. apply oral communication skills in interviews, formal presentations, and impromptu situations according to designed rubric criteria:

LA.1112.5.2.3. use research and visual aids to deliver oral presentations that inform, persuade, or entertain, and evaluates one's own and others' oral presentations according to designed rubric criteria;

LA.1112.5.2.4. use appropriate eye contact, body movements, and voice register for audience engagement in formal and informal speaking situations; and

LA.1112.5.2.5. research and organize information and demonstrate effective speaking skills and behaviors for a variety of formal and informal purposes.

Strand 6: Information and Media Literacy

STANDARD 1: Informational Text

The student comprehends the wide array of informational text that is part of our day to day experiences.

The student will:

LA.1112.6.1.1. explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding;

LA.1112.6.1.2. analyze the structure and format (e.g., diagrams, graphics, fonts) of functional workplace consumer, or technical documents; and

LA.1112.6.1.3. use the knowledge to create workplace, consumer, or technical documents.

STANDARD 2: Research Process

The student uses a systematic process for the collection, processing, and presentation of information.

The student will:

LA.1112.6.2.1. select a topic and develop a comprehensive flexible search plan, and analyze and apply evaluative criteria (e.g., objectivity, freedom from bias, topic format) to assess appropriateness of resources;

LA.1112.6.2.2. organize, synthesize, analyze, and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations;

LA.1112.6.2.3. write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas; and

LA.1112.6.2.4. understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.

STANDARD 3: Media Literacy

The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.

The student will:

LA.1112.6.3.1. distinguish between propaganda and ethical reasoning strategies in print and nonprint media;

LA.1112.6.3.2. ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and

LA.1112.6.3.3. demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.

STANDARD 4: Technology

The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.

The student will:

LA.1112.6.4.1. select and use appropriate available technologies (e.g., computer, digital camera) to enhance communication and achieve a purpose (e.g., video, presentations); and

LA.1112.6.4.2. routinely use digital tools for publication, communication and productivity.

Mathematics

Florida Grade 8 Mathematics

Next Generation Sunshine State Standards

Body of Knowledge: Algebra

BIG IDEA 1:

Analyze and represent linear functions and solve linear equations and systems of linear equations.

MA.8.A.1.1. Create and interpret tables, graphs, and models to represent, analyze, and solve problems related to linear equations, including analysis of domain, range and the difference between discrete and continuous data.

MA.8.A.1.2. Interpret the slope and the x- and y-intercepts when graphing a linear equation for a real-world problem.

MA.8.A.1.3. Use tables, graphs, and models to represent, analyze, and solve real-world problems related to systems of linear equations.

MA.8.A.1.4. Identify the solution to a system of linear equations using graphs.

MA.8.A.1.5. Translate among verbal, tabular, graphical and algebraic representations of linear functions.

MA.8.A.1.6. Compare the graphs of linear and non-linear functions for real-world situations.

SUPPORTING IDEAS: Algebra

MA.8.A.4.1. Solve literal equations for a specified variable.

MA.8.A.4.2. Solve and graph one- and two-step inequalities in one variable.

SUPPORTING IDEAS: Number and Operations

MA.8.A.6.1. Use exponents and scientific notation to write large and small numbers and vice versa and to solve problems.

MA.8.A.6.2. Make reasonable approximations of square roots and mathematical expressions that include square roots, and use them to estimate solutions to problems and to compare mathematical expressions involving real numbers and radical expressions.

MA.8.A.6.3. Simplify real number expressions using the laws of exponents.

MA.8.A.6.4. Perform operations on real numbers (including integer exponents, radicals, percents, scientific notation, absolute value, rational numbers, and irrational numbers) using multi-step and real world problems.

Body of Knowledge: Geometry

BIG IDEA 2:

Analyze two- and three-dimensional figures by using distance and angle.

MA.8.G.2.1. Use similar triangles to solve problems that include height and distances.

MA.8.G.2.2. Classify and determine the measure of angles, including angles created when parallel lines are cut by transversals.

MA.8.G.2.3. Demonstrate that the sum of the angles in a triangle is 180-degrees and apply this fact to find unknown measure of angles, and the sum of angles in polygons.

MA.8.G.2.4. Validate and apply Pythagorean Theorem to find distances in real world situations or between points in the coordinate plane.

SUPPORTING IDEAS: Geometry and Measurement

MA.8.G.5.1. Compare, contrast, and convert units of measure between different measurement systems (US customary or metric (SI)) and dimensions including temperature, area, volume, and derived units to solve problems.

Body of Knowledge: Statistics

BIG IDEA 3:

Analyze and summarize data sets.

MA.8.S.3.1. Select, organize and construct appropriate data displays, including box and whisker plots, scatter plots, and lines of best fit to convey information and make conjectures about possible relationships.

MA.8.S.3.2. Determine and describe how changes in data values impact measures of central tendency.

Florida Grades 9-12 Mathematics

Next Generation Sunshine State Standards

Body of Knowledge: Algebra

STANDARD 1: Real and Complex Number Systems

MA.912.A.1.1. Know equivalent forms of real numbers (including integer exponents and radicals, percents, scientific notation, absolute value, rational numbers, irrational numbers). **

MA.912.A.1.2. Compare real number expressions.

MA.912.A.1.3. Simplify real number expressions using the laws of exponents.

MA.912.A.1.4. Perform operations on real numbers (including integer exponents, radicals, percents, scientific notation, absolute value, rational numbers, irrational numbers) using multi-step and real-world problems.

MA.912.A.1.5. Use dimensional (unit) analysis to perform conversions between units of measure, including rates.

MA.912.A.1.6. Identify the real and imaginary parts of complex numbers and perform basic operations.

MA.912.A.1.7. Represent complex numbers geometrically.

MA.912.A.1.8. Use the zero product property of real numbers in a variety of contexts to identify solutions to equations.

STANDARD 2: Relations and Functions

MA.912.A.2.1. Create a graph to represent a real-world situation.

MA.912.A.2.2. Interpret a graph representing a real-world situation. *

MA.912.A.2.3. Describe the concept of a function, use function notation, determine whether a given relation is a function, and link equations to functions.

MA.912.A.2.4. Determine the domain and range of a relation. **

MA.912.A.2.5. Graph absolute value equations and inequalities in two variables.

MA.912.A.2.6. Identify and graph common functions (including but not limited to linear, rational, quadratic, cubic, radical, absolute value).

MA.912.A.2.7. Perform operations (addition, subtraction, division and multiplication) of functions algebraically. numerically, and graphically.

MA.912.A.2.8. Determine the composition of functions.

MA.912.A.2.9. Recognize, interpret, and graph functions defined piece-wise, with and without technology.

MA.912.A.2.10. Describe and graph transformations of functions.

MA.912.A.2.11. Solve problems involving functions and their inverses.

MA.912.A.2.12. Solve problems using direct, inverse, and joint variations. **

MA.912.A.2.13. Solve real-world problems involving relations and functions.

STANDARD 3: Linear Equations and Inequalities

MA.912.A.3.1. Solve linear equations in one variable that include simplifying algebraic expressions.

MA.912.A.3.2. Identify and apply the distributive, associative, and commutative properties of real numbers and the properties of equality.

MA.912.A.3.3. Solve literal equations for a specified variable. *

MA.912.A.3.4. Solve and graph simple and compound inequalities in one variable and be able to justify each step in a solution.

MA.912.A.3.5. Symbolically represent and solve multi-step and real-world applications that involve linear equations and inequalities. *

MA.912.A.3.6. Solve and graph the solutions of absolute value equations and inequalities with one variable.

MA.912.A.3.7. Rewrite equations of a line into slopeintercept form and standard form.

MA.912.A.3.8. Graph a line given any of the following information: a table of values, the x- and y-intercepts, two points, the slope and a point, the equation of the line in slope-intercept form, standard form, or point-slope form.

MA.912.A.3.9. Determine the slope, x-intercept, and y-intercept of a line given its graph, its equation, or two points on the line. *

MA.912.A.3.10. Write an equation of a line given any of the following information: two points on the line, its slope and one point on the line, or its graph. Also, find an equation of a new line parallel to a given line, or perpendicular to a given line, through a given point on the new line.

MA.912.A.3.11. Write an equation of a line that models a data set and use the equation or the graph to make predictions. Describe the slope of the line in terms of the data, recognizing that the slope is the rate of change.

MA.912.A.3.12. Graph a linear equation or inequality in two variables with and without graphing technology. Write an equation or inequality represented by a given graph.

MA.912.A.3.13. Use a graph to approximate the solution of a system of linear equations or inequalities in two variables with and without technology. *

MA.912.A.3.14. Solve systems of linear equations and inequalities in two and three variables using graphical, substitution, and elimination methods.

MA.912.A.3.15. Solve real-world problems involving systems of linear equations and inequalities in two and three variables. 🐡

STANDARD 4: Polynomials

MA.912.A.4.1. Simplify monomials and monomial expressions using the laws of integral exponents.

MA.912.A.4.2. Add, subtract, and multiply polynomials.

MA.912.A.4.3. Factor polynomial expressions.

MA.912.A.4.4. Divide polynomials by monomials and polynomials with various techniques, including synthetic division. 💥

MA.912.A.4.5. Graph polynomial functions with and without technology and describe end behavior.

MA.912.A.4.6. Use theorems of polynomial behavior (including but not limited to the Fundamental Theorem of Algebra, Remainder Theorem, the Rational Root Theorem, Descartes' Rule of Signs, and the Conjugate Root Theorem) to find the zeros of a polynomial function.

MA.912.A.4.7. Write a polynomial equation for a given set of real and/or complex roots.

MA.912.A.4.8. Describe the relationships among the solutions of an equation, the zeros of a function, the x-intercepts of a graph, and the factors of a polynomial expression, with and without technology.

MA.912.A.4.9. Use graphing technology to find approximate solutions for polynomial equations.

MA.912.A.4.10. Use polynomial equations to solve realworld problems.

MA.912.A.4.11. Solve a polynomial inequality by examining the graph with and without the use of technology.

MA.912.A.4.12. Apply the Binomial Theorem.

STANDARD 5: Rational Expressions and Equations

MA.912.A.5.1. Simplify algebraic ratios.

MA.912.A.5.2. Add, subtract, multiply, and divide rational expressions.

MA.912.A.5.3. Simplify complex fractions.

MA.912.A.5.4. Solve algebraic proportions.

MA.912.A.5.5. Solve rational equations.

MA.912.A.5.6. Identify removable and non-removable discontinuities, and vertical, horizontal, and oblique asymptotes of a graph of a rational function, find the zeros, and graph the function.

MA.912.A.5.7. Solve real-world problems involving rational equations (mixture, distance, work, interest, and ratio).

STANDARD 6: Radical Expressions and Equations

MA.912.A.6.1. Simplify radical expressions.

MA.912.A.6.2. Add, subtract, multiply and divide radical expressions (square roots and higher).

MA.912.A.6.3. Simplify expressions using properties of rational exponents.

MA.912.A.6.4. Convert between rational exponent and radical forms of expressions.

MA.912.A.6.5. Solve equations that contain radical expressions.

STANDARD 7: Quadratic Equations

MA.912.A.7.1. Graph quadratic equations with and without graphing technology. *

MA.912.A.7.2. Solve quadratic equations over the real numbers by factoring, and by using the quadratic formula.

MA.912.A.7.3. Solve quadratic equations over the real numbers by completing the square.

MA.912.A.7.4. Use the discriminant to determine the nature of the roots of a quadratic equation.

MA.912.A.7.5. Solve quadratic equations over the complex number system.

MA.912.A.7.6. Identify the axis of symmetry, vertex. domain, range and intercept(s) for a given parabola.

MA.912.A.7.7. Solve non-linear systems of equations with and without using technology.

MA.912.A.7.8. Use quadratic equations to solve real-world problems. **

MA.912.A.7.9. Solve optimization problems.

MA.912.A.7.10. Use graphing technology to find approximate solutions of quadratic equations.

STANDARD 8: Logarithmic and Exponential Functions

MA.912.A.8.1. Define exponential and logarithmic functions and determine their relationship.

MA.912.A.8.2. Define and use the properties of logarithms to simplify logarithmic expressions and to find their approximate values.

MA.912.A.8.3. Graph exponential and logarithmic functions.

MA.912.A.8.4. Prove laws of logarithms.

MA.912.A.8.5. Solve logarithmic and exponential equations.

MA.912.A.8.6. Use the change of base formula.

MA.912.A.8.7. Solve applications of exponential growth and decay.

STANDARD 9: Conic Sections

MA.912.A.9.1. Write the equations of conic sections in standard form and general form, in order to identify the conic section and to find its geometric properties (foci, asymptotes, eccentricity, etc.).

MA.912.A.9.2. Graph conic sections with and without using graphing technology.

MA.912.A.9.3. Solve real-world problems involving conic sections.

STANDARD 10: Mathematical Reasoning and Problem Solving

MA.912.A.10.1. Use a variety of problem-solving strategies, such as drawing a diagram, making a chart, guess-andcheck, solving a simpler problem, writing an equation, working backwards, and creating a table. **

MA.912.A.10.2. Decide whether a solution is reasonable in the context of the original situation.

MA.912.A.10.3. Decide whether a given statement is always, sometimes, or never true (statements involving linear or quadratic expressions, equations, or inequalities rational or radical expressions or logarithmic or exponential functions). *

MA.912.A.10.4. Use counterexamples to show that statements are false.

Body of Knowledge: Discrete Mathematics

STANDARD 1: Recursion

MA.912.D.1.1. Use recursive and iterative thinking to solve problems, including identification of patterns, population growth and decline, and compound interest.

MA.912.D.1.2. Use finite differences to solve problems and to find explicit formulas for recurrence relations.

MA.912.D.1.3. Use mathematical induction to prove various concepts in number theory (such as sums of infinite integer series, divisibility statements, and parity statements), recurrence relations, and other applications.

STANDARD 2: Graph Theory

MA.912.D.2.1. Use Euler and Hamilton cycles and paths in graphs to solve routing problems.

MA.912.D.2.2. Use critical path analysis to solve scheduling problems.

MA.912.D.2.3. Use graph coloring techniques to solve problems.

MA.912.D.2.4. Use spanning trees, rooted trees, binary trees, and decision trees to solve problems.

MA.912.D.2.5. Use bin-packing techniques to solve problems concerning optimizing resource usage.

STANDARD 3: Social Choice

MA.912.D.3.1. Use election theory techniques to analyze election data.

MA.912.D.3.2. Use weighted voting techniques to decide voting power within a group.

MA.912.D.3.3. Use fair division techniques to divide continuous objects.

MA.912.D.3.4. Use fair division techniques to solve apportionment problems.

STANDARD 4: Linear Programming

MA.912.D.4.1. Solve maximal profit/minimal cost problems.

STANDARD 5: Game Theory

MA.912.D.5.1. Use game theory to solve strictly determined games.

MA.912.D.5.2. Use game theory to solve non-strictly determined games.

STANDARD 6: Logic

MA.912.D.6.1. Use truth tables to determine truth values of propositional statements.

MA.912.D.6.2. Find the converse, inverse, and contrapositive of a statement.

MA.912.D.6.3. Determine whether two propositions are logically equivalent.

MA.912.D.6.4. Use methods of direct and indirect proof and determine whether a short proof is logically valid.

MA.912.D.6.5. Identify and give examples of:

- undefined terms:
- axioms:
- theorems;
- inductive and deductive proofs; and,

inductive and deductive reasoning.

MA.912.D.6.6. Construct logical arguments using laws of detachment (modus ponens), syllogism, tautology, and contradiction; judge the validity of arguments, and give counterexamples to disprove statements.

MA.912.D.6.7. Use applications of the universal and existential quantifiers to propositional statements.

STANDARD 7: Set Theory

MA.912.D.7.1. Perform set operations such as union and intersection, complement, and cross product. *

MA.912.D.7.2. Use Venn diagrams to explore relationships and patterns, and to make arguments about relationships between sets. **

STANDARD 8: Matrices

MA.912.D.8.1. Use matrices to organize and store data. Perform matrix operations (addition, subtraction, scalar multiplication, multiplication).

MA.912.D.8.2. Use matrix operations to solve problems.

MA.912.D.8.3. Use row-reduction techniques to solve problems.

MA.912.D.8.4. Find the inverse of a matrix and use the inverse to solve problems with and without the use of technology.

MA.912.D.8.5. Use determinants of 2×2 and 3×3 matrices as well as higher order matrices with and without the use of technology.

MA.912.D.8.6. Use matrices to solve Markov chain problems that link present events to future events using probabilities.

STANDARD 9: Vectors

MA.912.D.9.1. Demonstrate an understanding of the geometric interpretation of vectors and vector operations including addition, scalar multiplication, dot product and cross product in the plane and in three-dimensional space.

MA.912.D.9.2. Demonstrate an understanding of the algebraic interpretation of vectors and vector operations including addition, scalar multiplication, dot product and cross product in the plane and in three-dimensional space.

MA.912.D.9.3. Use vectors to model and solve application problems.

STANDARD 10: Parametric Equations

MA.912.D.10.1. Sketch the graph of a curve in the plane represented parametrically, indicating the direction of motion.

MA.912.D.10.2. Convert from a parametric representation of a plane curve to a rectangular equation, and vice-versa.

MA.912.D.10.3. Use parametric equations to model applications of motion in the plane.

STANDARD 11: Sequences and Series

MA.912.D.11.1. Define arithmetic and geometric sequences and series.

MA.912.D.11.2. Use sigma notation to describe series.

MA.912.D.11.3. Find specified terms of arithmetic and geometric sequences.

MA.912.D.11.4. Find partial sums of arithmetic and geometric series, and find sums of infinite convergent geometric series. Use Sigma notation where applicable.

MA.912.D.11.5. Explore and use other sequences found in nature such as the Fibonacci sequence and the golden ratio.

Body of Knowledge: Financial Literacy

STANDARD 1: Simple and Compound Interest

MA.912.F.1.1. Explain the difference between simple and compound interest.

MA.912.F.1.2. Solve problems involving compound interest.

MA.912.F.1.3. Demonstrate the relationship between simple interest and linear growth.

MA.912.F.1.4. Demonstrate the relationship between compound interest and exponential growth.

STANDARD 2: Net Present and Net Future Value (NPV and NFV)

MA.912.F.2.1. Calculate the future value of a given amount of money, with and without technology.

MA.912.F.2.2. Calculate the present value of a certain amount of money for a given length of time in the future, with and without technology.

MA.912.F.2.3. Use a consumer price index to express dollars in constant terms, with and without technology.

MA.912.F.2.4. Calculate the present value of an income stream, with and without technology.

STANDARD 3: Loans and Financing

MA.912.F.3.1. Compare the advantages and disadvantages of using cash versus a credit card.

MA.912.F.3.2. Analyze credit scores and reports.

MA.912.F.3.3. Calculate the finance charges and total amount due on a credit card bill.

MA.912.F.3.4. Compare the advantages and disadvantages of deferred payments.

MA.912.F.3.5. Calculate deferred payments.

MA.912.F.3.6. Calculate total cost of purchasing consumer durables over time given different down payments, financing options, and fees.

MA.912.F.3.7. Calculate the following fees associated with a mortgage:

- discount points
- origination fee
- maximum brokerage fee on a net or gross loan
- documentary stamps
- prorated expenses (interest, county and/or city property taxes, and mortgage on an assumed mortgage)

MA.912.F.3.8. Substitute to solve a variety of mortgage formulas, including but not limited to Front End Ratio, Total Debt-to-Income Ratio, Loan-to-Value Ratio (LTV), Combined Loan-to-Value Ratio (CLTV), and Amount of Interest Paid Over the Life of a Loan.

MA.912.F.3.9. Calculate the total amount to be paid over the life of a fixed rate loan.

MA.912.F.3.10. Calculate the effects on the monthly payment in the change of interest rate based on an adjustable rate mortgage.

MA.912.F.3.11. Calculate the final pay out amount for a balloon mortgage.

MA.912.F.3.12. Compare the cost of paying a higher interest rate and lower points versus a lower interest rate and more points.

MA.912.F.3.13. Calculate the total amount paid for the life of a loan for a house including the down payment, points, fees, and interest.

MA.912.F.3.14. Compare the total cost for a set purchase price using a fixed rate, adjustable rate, and a balloon mortgage.

MA.912.F.3.15. Interpret the legal description using the metes and bounds; lot and block (plat); government survey; and monument methods.

MA.912.F.3.16. Estimate real property value using the sales comparison approach, cost-depreciation approach, or the income capitalization approach.

MA.912.F.3.17. Compare interest rate calculations and annual percentage rate calculations to distinguish between the two rates.

STANDARD 4: Individual Financial and Investment **Planning**

MA.912.F.4.1. Develop personal budgets that fit within various income brackets.

MA.912.F.4.2. Explain cash management strategies including debit accounts, checking accounts, and savings accounts.

MA.912.F.4.3. Calculate net worth.

MA.912.F.4.4. Establish a plan to pay off debt.

MA.912.F.4.5. Develop and apply a variety of strategies to use tax tables, determine, calculate, and complete yearly federal income tax.

MA.912.F.4.6. Compare different insurance options and

MA.912.F.4.7. Compare and contrast the role of insurance as a device to mitigate risk and calculate expenses of various options.

MA.912.F.4.8. Collect, organize, and interpret data to determine an effective retirement savings plan to meet personal financial goals.

MA.912.F.4.9. Calculate, compare, and contrast different types of retirement plans, including IRAs, ROTH accounts, and annuities.

MA.912.F.4.10. Analyze diversification in investments.

MA.912.F.4.11. Purchase stock with a set amount of money and follow the process through gains, losses, and selling.

MA.912.F.4.12. Compare and contrast income from purchase of common stock, preferred stock, and bonds.

MA.912.F.4.13. Given current exchange rates, be able to convert from one form of currency to another.

MA.912.F.4.14. Use data to compare historical rates of return on investments with investment claims to make informed decisions and identify potential fraud.

STANDARD 5: Economic Concepts

MA.912.F.5.1. Demonstrate how price and quantity demanded relate, how price and quantity supplied relate, and how price changes or price controls affect distribution and allocation in the economy.

MA.912.F.5.2. Use basic terms and indicators associated with levels of economic performance and the state of the economy.

Body of Knowledge: Geometry

STANDARD 1: Points, Lines, Angles, and Planes

MA.912.G.1.1. Find the lengths and midpoints of line segments in two-dimensional coordinate systems.

MA.912.G.1.2. Construct congruent segments and angles. angle bisectors, and parallel and perpendicular lines using a straight edge and compass or a drawing program, explaining and justifying the process used.

MA.912.G.1.3. Identify and use the relationships between special pairs of angles formed by parallel lines and transversals. 🐃

MA.912.G.1.4. Use coordinate geometry to find slopes, parallel lines, perpendicular lines, and equations of lines.

STANDARD 2: Polygons

MA.912.G.2.1. Identify and describe convex, concave, regular, and irregular polygons.

MA.912.G.2.2. Determine the measures of interior and exterior angles of polygons, justifying the method used.

MA.912.G.2.3. Use properties of congruent and similar polygons to solve mathematical or real-world problems.

MA.912.G.2.4. Apply transformations (translations, reflections, rotations, dilations, and scale factors) to polygons, to determine congruence, similarity, and symmetry. Know that images formed by translations. reflections, and rotations are congruent to the original shape. Create and verify tessellations of the plane using polygons. *

MA.912.G.2.5. Explain the derivation and apply formulas for perimeter and area of polygons (triangles, quadrilaterals, pentagons, etc.). *

MA.912.G.2.6. Use coordinate geometry to prove properties of congruent, regular and similar polygons, and to perform transformations in the plane.

MA.912.G.2.7. Determine how changes in dimensions affect the perimeter and area of common geometric figures.

STANDARD 3: Quadrilaterals

MA.912.G.3.1. Describe, classify, and compare relationships among quadrilaterals including the square, rectangle, rhombus, parallelogram, trapezoid, and kite. *

MA.912.G.3.2. Compare and contrast special quadrilaterals on the basis of their properties.

MA.912.G.3.3. Use coordinate geometry to prove properties of congruent, regular and similar quadrilaterals.

MA.912.G.3.4. Prove theorems involving quadrilaterals.

STANDARD 4: Triangles

MA.912.G.4.1. Classify, construct, and describe triangles that are right, acute, obtuse, scalene, isosceles, equilateral, and equiangular.

MA.912.G.4.2. Define, identify, and construct altitudes, medians, angle bisectors, perpendicular bisectors, orthocenter, centroid, incenter, and circumcenter. *

MA.912.G.4.3. Construct triangles congruent to given triangles.

MA.912.G.4.4. Use properties of congruent and similar triangles to solve problems involving lengths and areas.

MA.912.G.4.5. Apply theorems involving segments divided proportionally. *

MA.912.G.4.6. Prove that triangles are congruent or similar and use the concept of corresponding parts of congruent triangles. *

MA.912.G.4.7. Apply the inequality theorems: triangle inequality, inequality in one triangle, and the Hinge Theorem. **

MA.912.G.4.8. Use coordinate geometry to prove properties of congruent, regular, and similar triangles.

STANDARD 5: Right Triangles

MA.912.G.5.1. Prove and apply the Pythagorean Theorem and its converse. *

MA.912.G.5.2. State and apply the relationships that exist when the altitude is drawn to the hypotenuse of a right triangle.

MA.912.G.5.3. Use special right triangles (30°-60°-90° and 45°-45°-90°) to solve problems.

MA.912.G.5.4. Solve real-world problems involving right triangles.

STANDARD 6: Circles

MA.912.G.6.1. Determine the center of a given circle. Given three points not on a line, construct the circle that passes through them. Construct tangents to circles. Circumscribe and inscribe circles about and within triangles and regular polygons.

MA.912.G.6.2. Define and identify: circumference, radius, diameter, arc, arc length, chord, secant, tangent and concentric circles. **

MA.912.G.6.3. Prove theorems related to circles, including related angles, chords, tangents, and secants.

MA.912.G.6.4. Determine and use measures of arcs and related angles (central, inscribed, and intersections of secants and tangents). *

MA.912.G.6.5. Solve real-world problems using measures of circumference, arc length, and areas of circles and sectors. *

MA.912.G.6.6. Given the center and the radius, find the equation of a circle in the coordinate plane or given the equation of a circle in center-radius form, state the center and the radius of the circle.

MA.912.G.6.7. Given the equation of a circle in centerradius form or given the center and the radius of a circle. sketch the graph of the circle.

STANDARD 7: Polyhedra and Other Solids

MA.912.G.7.1. Describe and make regular, non-regular, and oblique polyhedra and sketch the net for a given polyhedron and vice versa.

MA.912.G.7.2. Describe the relationships between the faces, edges, and vertices of polyhedra.

MA.912.G.7.3. Identify, sketch, and determine areas and/or perimeters of cross sections of three-dimensional solids.

MA.912.G.7.4. Identify chords, tangents, radii, and great circles of spheres.

MA.912.G.7.5. Explain and use formulas for lateral area, surface area, and volume of three-dimensional solids.

MA.912.G.7.6. Identify and use properties of congruent and similar three-dimensional solids.

MA.912.G.7.7. Determine how changes in dimensions affect the surface area and volume of common threedimensional geometric solids.

STANDARD 8: Mathematical Reasoning and Problem Solving

MA.912.G.8.1. Analyze the structure of Euclidean geometry as an axiomatic system. Distinguish between undefined terms, definitions, postulates and theorems.

MA.912.G.8.2. Use a variety of problem-solving strategies. such as drawing a diagram, making a chart, guess-andcheck, solving a simpler problem, writing an equation, and working backwards.

MA.912.G.8.3. Determine whether a solution is reasonable in the context of the original situation.

MA.912.G.8.4. Make conjectures with justifications about geometric ideas. Distinguish between information that supports a conjecture and the proof of a conjecture.

MA.912.G.8.5. Write geometric proofs, including proofs by contradiction and proofs involving coordinate geometry. Use and compare a variety of ways to present deductive proofs. such as flow charts, paragraphs, two-column, and indirect proofs.

MA.912.G.8.6. Perform basic constructions using straightedge and compass, and/or drawing programs describing and justifying the procedures used. Distinguish between sketching, constructing and drawing geometric figures.

Body of Knowledge: Probability

STANDARD 1: Counting Principles

MA.912.P.1.1. Use counting principles, including the addition and the multiplication principles, to determine size of finite sample spaces and probabilities of events in those

MA.912.P.1.2. Use formulas for permutations and combinations to count outcomes and determine probabilities of events.

STANDARD 2: Determine Probabilities

MA.912.P.2.1. Determine probabilities of complementary events, and calculate odds for and against the occurrence of events.

MA.912.P.2.2. Determine probabilities of independent

MA.912.P.2.3. Understand and use the concept of conditional probability, including: understanding how conditioning affects the probability of events; finding conditional probabilities from a two-way frequency table.

STANDARD 3: Probability Distributions

MA.912.P.3.1. Determine probabilities of events from distributions, including:

- discrete uniform (all outcomes in a finite set equally
- binomial
- normal
- exponential

MA.912.P.3.2. Determine the mean and variance of distributions, including:

- discrete uniform (all outcomes in a finite set equally likely)
- binomial
- normal
- exponential

MA.912.P.3.3. Apply the properties of the normal distribution.

MA.912.P.3.4. Apply the Central Limit Theorem to determine the probability that a sample mean will be in a certain interval.

Body of Knowledge: Statistics

STANDARD 1: Formulating Questions

MA.912.S.1.1. Formulate an appropriate research question to be answered by collecting data or performing an experiment.

MA.912.S.1.2. Determine appropriate and consistent standards of measurement for the data to be collected in a survey or experiment.

STANDARD 2: Data Collection

MA.912.S.2.1. Compare the difference between surveys. experiments, and observational studies, and what types of questions can and cannot be answered by a particular design.

MA.912.S.2.2. Apply the definition of random sample and basic types of sampling, including representative samples, stratified samples, censuses.

MA.912.S.2.3. Identify sources of bias, including sampling and nonsampling errors. **

STANDARD 3: Summarizing Data (Descriptive Statistics)

MA.912.S.3.1. Read and interpret data presented in various formats. Determine whether data is presented in appropriate format, and identify possible corrections. Formats to include:

- bar graphs
- line graphs
- stem and leaf plots
- circle graphs
- histograms
- box and whiskers plots

- scatter plots
- cumulative frequency (ogive) graphs

MA.912.S.3.2. Collect, organize, and analyze data sets, determine the best format for the data and present visual summaries from the following:

- bar graphs
- line graphs
- stem and leaf plots
- circle graphs
- histograms
- box and whisker plots
- scatter plots
- cumulative frequency (ogive) graphs

MA.912.S.3.3. Calculate and interpret measures of the center of a set of data, including mean, median, and weighted mean, and use these measures to make comparisons among sets of data.

MA.912.S.3.4. Calculate and interpret measures of variance and standard deviation. Use these measures to make comparisons among sets of data.

MA.912.S.3.5. Calculate and interpret the range and quartiles of a set of data.

MA.912.S.3.6. Use empirical rules (e.g. 68-95-99.7 rule) to estimate spread of distributions and to make comparisons among sets of data.

MA.912.S.3.7. Calculate the correlation coefficient of a set of paired data, and interpret the coefficient as a measure of the strength and direction of the relationship between the variables.

MA.912.S.3.8. Determine whether a data distribution is symmetric or skewed based on an appropriate graphical presentation of the data.

MA.912.S.3.9. Identify outliers in a set of data based on an appropriate graphical presentation of the data, and describe the effect of outliers on the mean, median, and range of the data.

STANDARD 4: Analyzing Data

MA.912.S.4.1. Explain and interpret the concepts of confidence level and "margin of error".

MA.912.S.4.2. Use a simulation to approximate sampling distributions for the mean, using repeated sampling simulations from a given population.

MA.912.S.4.3. Apply the Central Limit Theorem to solve problems.

MA.912.S.4.4. Approximate confidence intervals for means using simulations of the distribution of the sample mean.

MA.912.S.4.5. Find the equation of the least squares regression line for a set of data.

STANDARD 5: Interpreting Results

MA.912.S.5.1. Analyze the relationship between confidence level, margin of error and sample size.

MA.912.S.5.2. Apply the general principles of hypothesis testing.

MA.912.S.5.3. Explain and identify the following: null hypothesis, alternative hypotheses, Type I error, and Type II error.

MA.912.S.5.4. Explain the meaning of *p-value* and its role in hypothesis testing.

MA.912.S.5.5. Perform hypothesis tests of means and proportions for large samples, using simulations to determine whether a sample mean (proportion) has a low likelihood of occurring.

MA.912.S.5.6. Interpret the results of hypothesis tests of means and proportions, and make decisions based on p-values of test.

MA.912.S.5.7. Use simulations to approximate the p-value of a correlation coefficient, and use the results to determine whether the correlation between two variables is significant.

MA.912.S.5.8. Use a regression line equation to make predictions.

MA.912.S.5.9. Interpret the coefficient of determination, r², for a least-squares regression.

Body of Knowledge: Trigonometry

STANDARD 1: Trigonometric Functions

MA.912.T.1.1. Convert between degree and radian measures.

MA.912.T.1.2. Define and determine sine and cosine using the unit circle.

MA.912.T.1.3. State and use exact values of trigonometric functions for special angles; i.e., multiples of $\frac{\pi}{6}$ and $\frac{\pi}{4}$ (degree and radian measures).

MA.912.T.1.4. Find approximate values of trigonometric and inverse trigonometric functions using appropriate technology.

MA.912.T.1.5. Make connections between right triangle ratios, trigonometric functions, and circular functions.

MA.912.T.1.6. Define and graph trigonometric functions using domain, range, intercepts, period, amplitude, phase shift, vertical shift, and asymptotes with and without the use of graphing technology.

MA.912.T.1.7. Define and graph inverse trigonometric relations and functions.

MA.912.T.1.8. Solve real-world problems involving applications of trigonometric functions using graphing technology when appropriate.

STANDARD 2: Trigonometry in Triangles

MA.912.T.2.2. Solve real-world problems involving right triangles using technology when appropriate. ☀

MA.912.T.2.3. Apply the laws of sines and cosines to solve real-world problems using technology.

MA.912.T.2.4. Use the area of triangles given two sides and an angle or three sides to solve real-world problems.

STANDARD 3: Trigonometric Identities and Equations

MA.912.T.3.1. Verify the basic Pythagorean identities, e.g., $\sin^2 x + \cos^2 x = 1$, and show they are equivalent to the Pythagorean Theorem.

MA.912.T.3.2. Use basic trigonometric identities to verify other identities and simplify expressions.

MA.912.T.3.3. Use the sum and difference, half-angle and double-angle formulas for sine, cosine, and tangent, when formulas are provided.

MA.912.T.3.4. Solve trigonometric equations and real-world problems involving applications of trigonometric equations using technology when appropriate.

STANDARD 4: Polar Coordinates and Trigonometric **Form of Complex Numbers**

MA.912.T.4.1. Define polar coordinates and relate polar coordinates to Cartesian coordinates with and without the use of technology.

MA.912.T.4.2. Represent equations given in rectangular coordinates in terms of polar coordinates.

MA.912.T.4.3. Graph equations in the polar coordinate plane with and without the use of graphing technology.

MA.912.T.4.4. Define the trigonometric form of complex numbers, convert complex numbers to trigonometric form, and multiply complex numbers in trigonometric form.

MA.912.T.4.5. Apply DeMoivre's Theorem to perform operations with complex numbers.

STANDARD 5: Mathematical Reasoning and Problem Solving

MA.912.T.5.1. Use a variety of problem-solving strategies, such as drawing a diagram, guess-and-check, solving a simpler problem, examining simpler problems, and working backwards, using technology when appropriate.

MA.912.T.5.2. Decide whether a solution is reasonable in the context of the original situation.

MA.912.T.5.3. Determine whether a given trigonometric statement is always, sometimes, or never true. Use the properties of the real numbers, order of operations, and trigonometric identities to justify the steps involved in verifying identities and solving equations.

Science

Florida Grade 8 Science

Next Generation Sunshine State Standards

Body of Knowledge: The Nature of Science

BIG IDEA 1: The Practice of Science

SC.8.N.1.1. Define a problem from the eighth grade curriculum using appropriate reference materials to support scientific understanding, plan and carry out scientific investigations of various types, such as systematic observations or experiments, identify variables, collect and organize data, interpret data in charts, tables, and graphics, analyze information, make predictions, and defend conclusions.

SC.8.N.1.2. Design and conduct a study using repeated trials and replication.

- **SC.8.N.1.3.** Use phrases such as "results support" or "fail to support" in science, understanding that science does not offer conclusive 'proof' of a knowledge claim.
- **SC.8.N.1.4.** Explain how hypotheses are valuable if they lead to further investigations, even if they turn out not to be supported by the data.
- **SC.8.N.1.5.** Analyze the methods used to develop a scientific explanation as seen in different fields of science.
- **SC.8.N.1.6.** Understand that scientific investigations involve the collection of relevant empirical evidence, the use of logical reasoning, and the application of imagination in devising hypotheses, predictions, explanations and models to make sense of the collected evidence.

BIG IDEA 2: The Characteristics of Scientific Knowledge

- **SC.8.N.2.1.** Distinguish between scientific and pseudoscientific ideas.
- **SC.8.N.2.2.** Discuss what characterizes science and its methods.

BIG IDEA 3: The Role of Theories, Laws, Hypotheses, and Models

- SC.8.N.3.1. Select models useful in relating the results of their own investigations.
- **SC.8.N.3.2.** Explain why theories may be modified but are rarely discarded.

BIG IDEA 4: Science and Society

- **SC.8.N.4.1.** Explain that science is one of the processes that can be used to inform decision making at the community, state, national, and international levels.
- **SC.8.N.4.2.** Explain how political, social, and economic concerns can affect science, and vice versa.

Body of Knowledge: Earth and Space Science

BIG IDEA 5: Earth in Space and Time

- **SC.8.E.5.1.** Recognize that there are enormous distances between objects in space and apply our knowledge of light and space travel to understand this distance.
- **SC.8.E.5.2.** Recognize that the universe contains many billions of galaxies and that each galaxy contains many billions of stars.
- **SC.8.E.5.3.** <u>Distinguish the hierarchical relationships</u> <u>between planets and other astronomical bodies relative to solar system, galaxy, and universe, including distance, size, and composition.</u>
- **SC.8.E.5.4.** Explore the Law of Universal Gravitation by explaining the role that gravity plays in the formation of planets, stars, and solar systems and in determining their motions.
- **SC.8.E.5.5.** <u>Describe and classify specific physical properties of stars: apparent magnitude (brightness), temperature (color), size, and luminosity (absolute brightness).</u>
- **SC.8.E.5.6.** <u>Create models of solar properties including: rotation, structure of the Sun, convection, sunspots, solar flares, and prominences.</u>
- **SC.8.E.5.7.** Compare and contrast the properties of objects in the Solar System including the Sun, planets, and moons to those of Earth, such as gravitational force, distance from the Sun, speed, movement, temperature, and atmospheric conditions.
- **SC.8.E.5.8.** Compare various historical models of the Solar System, including geocentric and heliocentric.
- **SC.8.E.5.9.** Explain the impact of objects in space on each other including:
- the Sun on the Earth including seasons and gravitational attraction
- 2. the Moon on the Earth, including phases, tides, and eclipses, and the relative position of each body.
- **SC.8.E.5.10.** Assess how technology is essential to science for such purposes as access to outer space and other remote locations, sample collection, measurement, data collection and storage, computation, and communication of information.
- SC.8.E.5.11. Identify and compare characteristics of the electromagnetic spectrum such as wavelength, frequency, use, and hazards and recognize its application to an understanding of planetary images and satellite photographs.

SC.8.E.5.12. Summarize the effects of space exploration on the economy and culture of Florida.

Body of Knowledge: Physical Science

BIG IDEA 8: Properties of Matter

- **SC.8.P.8.1.** Explore the scientific theory of atoms (also known as atomic theory) by using models to explain the motion of particles in solids, liquids, and gases.
- **SC.8.P.8.2.** <u>Differentiate between weight and mass recognizing that weight is the amount of gravitational pull on an object and is distinct from, though proportional to, mass.</u>
- **SC.8.P.8.3.** Explore and describe the densities of various materials through measurement of their masses and volumes.
- SC.8.P.8.4. Classify and compare substances on the basis of characteristic physical properties that can be demonstrated or measured; for example, density, thermal or electrical conductivity, solubility, magnetic properties, melting and boiling points, and know that these properties are independent of the amount of the sample.
- SC.8.P.8.5. Recognize that there are a finite number of elements and that their atoms combine in a multitude of ways to produce compounds that make up all of the living and nonliving things that we encounter.
- **SC.8.P.8.6.** Recognize that elements are grouped in the periodic table according to similarities of their properties.
- SC.8.P.8.7. Explore the scientific theory of atoms (also known as atomic theory) by recognizing that atoms are the smallest unit of an element and are composed of subatomic particles (electrons surrounding a nucleus containing protons and neutrons).

- **SC.8.P.8.8.** <u>Identify basic examples of and compare and classify the properties of compounds, including acids, bases, and salts.</u>
- **SC.8.P.8.9.** <u>Distinguish among mixtures (including</u> solutions) and pure substances.

BIG IDEA 9: Changes in Matter

- **SC.8.P.9.1.** Explore the Law of Conservation of Mass by demonstrating and concluding that mass is conserved when substances undergo physical and chemical changes.
- **SC.8.P.9.2.** <u>Differentiate between physical changes and chemical changes.</u>
- **SC.8.P.9.3.** <u>Investigate and describe how temperature influences chemical changes.</u>

Body of Knowledge: Life Science

BIG IDEA 18: Matter and Energy Transformations

- **SC.8.L.18.1.** Describe and investigate the process of photosynthesis, such as the roles of light, carbon dioxide, water and chlorophyll; production of food; release of oxygen.
- **SC.8.L.18.2.** <u>Describe and investigate how cellular respiration breaks down food to provide energy and releases carbon dioxide.</u>
- **SC.8.L.18.3.** Construct a scientific model of the carbon cycle to show how matter and energy are continuously transferred within and between organisms and their physical environment.
- **SC.8.L.18.4.** Cite evidence that living systems follow the Laws of Conservation of Mass and Energy.

Florida Grades 9-12 Science

Next Generation Sunshine State Standards

Body of Knowledge: The Nature of Science

STANDARD 1: The Practice of Science

SC.912.N.1.1. Define a problem based on a specific body of knowledge, for example: biology, chemistry, physics, and earth/space science, and do the following:

- 1. pose questions about the natural world,
- 2. conduct systematic observations,
- 3. examine books and other sources of information to see what is already known,
- 4. review what is known in light of empirical evidence,
- 5. plan investigations,
- use tools to gather, analyze, and interpret data (this
 includes the use of measurement in metric and other
 systems, and also the generation and interpretation of
 graphical representations of data, including data tables
 and graphs),
- 7. pose answers, explanations, or descriptions of events,
- 8. generate explanations that explicate or describe natural phenomena (inferences),
- 9. use appropriate evidence and reasoning to justify these explanations to others,
- 10. communicate results of scientific investigations, and
- evaluate the merits of the explanations produced by others.

SC.912.N.1.2. Describe and explain what characterizes science and its methods. ❖

SC.912.N.1.3. Recognize that the strength or usefulness of a scientific claim is evaluated through scientific argumentation, which depends on critical and logical thinking, and the active consideration of alternative scientific explanations to explain the data presented. **

SC.912.N.1.4. Identify sources of information and assess their reliability according to the strict standards of scientific investigation.

SC.912.N.1.5. Describe and provide examples of how similar investigations conducted in many parts of the world result in the same outcome. ❖

SC.912.N.1.6. Describe how scientific inferences are drawn from scientific observations and provide examples from the content being studied.

SC.912.N.1.7. Recognize the role of creativity in constructing scientific questions, methods and explanations.

STANDARD 2: The Characteristics of Scientific Knowledge

SC.912.N.2.1. Identify what is science, what clearly is not science, and what superficially resembles science (but fails to meet the criteria for science). **☀**

SC.912.N.2.2. Identify which questions can be answered through science and which questions are outside the boundaries of scientific investigation, such as questions addressed by other ways of knowing, such as art, philosophy, and religion.

SC.912.N.2.3. Identify examples of pseudoscience (such as astrology, phrenology) in society. **★**

SC.912.N.2.4. Explain that scientific knowledge is both durable and robust and open to change. Scientific knowledge can change because it is often examined and re-examined by new investigations and scientific argumentation. Because of these frequent examinations, scientific knowledge becomes stronger, leading to its durability. **★**

SC.912.N.2.5. Describe instances in which scientists' varied backgrounds, talents, interests, and goals influence the inferences and thus the explanations that they make about observations of natural phenomena and describe that competing interpretations (explanations) of scientists are a strength of science as they are a source of new, testable ideas that have the potential to add new evidence to support one or another of the explanations.

STANDARD 3: The Role of Theories, Laws, Hypotheses, and Models

SC.912.N.3.1. Explain that a scientific theory is the culmination of many scientific investigations drawing together all the current evidence concerning a substantial range of phenomena; thus, a scientific theory represents the most powerful explanation scientists have to offer. **

SC.912.N.3.2. Describe the role consensus plays in the historical development of a theory in any one of the disciplines of science. **★**

SC.912.N.3.3. Explain that scientific laws are descriptions of specific relationships under given conditions in nature, but do not offer explanations for those relationships. **

SC.912.N.3.4. Recognize that theories do not become laws, nor do laws become theories; theories are well supported explanations and laws are well supported descriptions.

SC.912.N.3.5. Describe the function of models in science, and identify the wide range of models used in science. **★**

STANDARD 4: Science and Society

SC.912.N.4.1. Explain how scientific knowledge and reasoning provide an empirically-based perspective to inform society's decision making.

SC.912.N.4.2. Weigh the merits of alternative strategies for solving a specific societal problem by comparing a number of different costs and benefits, such as human, economic, and environmental.

Body of Knowledge: Earth and Space Science

STANDARD 5: Earth in Space and Time

SC.912.E.5.1. Cite evidence used to develop and verify the scientific theory of the Big Bang (also known as the Big Bang Theory) of the origin of the universe. **★**

- **SC.912.E.5.3.** Describe and predict how the initial mass of a star determines its evolution.
- SC.912.E.5.5. Explain the formation of planetary systems based on our knowledge of our Solar System and apply this knowledge to newly discovered planetary systems.

 ★
- SC.912.E.5.6. Develop logical connections through physical principles, including Kepler's and Newton's Laws about the relationships and the effects of Earth, Moon, and Sun on each other.
- **SC.912.E.5.7.** Relate the history of and explain the justification for future space exploration and continuing technology development. **★**
- **SC.912.E.5.8.** Connect the concepts of radiation and the electromagnetic spectrum to the use of historical and newlydeveloped observational tools. **★**
- **SC.912.E.5.9.** Analyze the broad effects of space exploration on the economy and culture of Florida.
- **SC.912.E.5.10.** <u>Describe and apply the coordinate system used to locate objects in the sky.</u>
- **SC.912.E.5.11.** Distinguish the various methods of measuring astronomical distances and apply each in appropriate situations.

STANDARD 6: Earth Structures

- **SC.912.E.6.1.** Describe and differentiate the layers of Earth and the interactions among them. **☀**
- SC.912.E.6.2. Connect surface features to surface processes that are responsible for their formation. ❖
- **SC.912.E.6.4.** Analyze how specific geologic processes and features are expressed in Florida and elsewhere.
- **SC.912.E.6.5.** Describe the geologic development of the present day oceans and identify commonly found features.
- **SC.912.E.6.6.** Analyze past, present, and potential future consequences to the environment resulting from various energy production technologies.

STANDARD 7: Earth Systems and Patterns

- **SC.912.E.7.1.** Analyze the movement of matter and energy through the different biogeochemical cycles, including water and carbon. **★**
- **SC.912.E.7.2.** Analyze the causes of the various kinds of surface and deep water motion within the oceans and their impacts on the transfer of energy between the poles and the equator. **★**
- SC.912.E.7.3. <u>Differentiate and describe the various interactions among Earth systems, including: atmosphere, hydrosphere, cryosphere, geosphere, and biosphere.</u>

 ★
- **SC.912.E.7.4.** Summarize the conditions that contribute to the climate of a geographic area, including the relationships to lakes and oceans. **★**

- SC.912.E.7.5. Predict future weather conditions based on present observations and conceptual models and recognize limitations and uncertainties of such predictions.
- **SC.912.E.7.6.** Relate the formation of severe weather to the various physical factors. **★**
- **SC.912.E.7.8.** Explain how various atmospheric, oceanic, and hydrologic conditions in Florida have influenced and can influence human behavior, both individually and collectively.
- SC.912.E.7.9. Cite evidence that the ocean has had a significant influence on climate change by absorbing, storing, and moving heat, carbon, and water.

 ★

Body of Knowledge: Physical Science

STANDARD 8: Matter

- SC.912.P.8.1. <u>Differentiate among the four states of matter.</u>
- SC.912.P.8.2. <u>Differentiate between physical and chemical properties and physical and chemical changes of matter.</u>
- SC.912.P.8.3. Explore the scientific theory of atoms (also known as atomic theory) by describing changes in the atomic model over time and why those changes were necessitated by experimental evidence.
- SC.912.P.8.4. Explore the scientific theory of atoms (also known as atomic theory) by describing the structure of atoms in terms of protons, neutrons and electrons, and differentiate among these particles in terms of their mass, electrical charges and locations within the atom.
- **SC.912.P.8.5.** Relate properties of atoms and their position in the periodic table to the arrangement of their electrons.

- **SC.912.P.8.8.** Characterize types of chemical reactions, for example: redox, acid-base, synthesis, and single and double replacement reactions.
- SC.912.P.8.9. Apply the mole concept and the law of conservation of mass to calculate quantities of chemicals participating in reactions. ❖
- **SC.912.P.8.10.** Describe oxidation-reduction reactions in living and non-living systems. **★**
- **SC.912.P.8.11.** Relate acidity and basicity to hydronium and hydroxyl ion concentration and pH. ❖
- **SC.912.P.8.12.** Describe the properties of the carbon atom that make the diversity of carbon compounds possible.

STANDARD 10: Energy

- SC.912.P.10.2. Explore the Law of Conservation of Energy by differentiating among open, closed, and isolated systems and explain that the total energy in an isolated system is a conserved quantity.
- **SC.912.P.10.3.** Compare and contrast work and power qualitatively and quantitatively. **★**
- **SC.912.P.10.4.** Describe heat as the energy transferred by convection, conduction, and radiation, and explain the connection of heat to change in temperature or states of matter. **
- SC.912.P.10.5. Relate temperature to the average molecular kinetic energy. ❖
- SC.912.P.10.6. Create and interpret potential energy diagrams, for example: chemical reactions, orbits around a central body, motion of a pendulum. ❖
- **SC.912.P.10.7.** <u>Distinguish between endothermic and</u> exothermic chemical processes. **★**
- **SC.912.P.10.8.** Explain entropy's role in determining the efficiency of processes that convert energy to work.

- **SC.912.P.10.11.** Explain and compare nuclear reactions (radioactive decay, fission and fusion), the energy changes associated with them and their associated safety issues.
- **SC.912.P.10.13.** Relate the configuration of static charges to the electric field, electric force, electric potential, and electric potential energy.
- **SC.912.P.10.14.** <u>Differentiate among conductors,</u> semiconductors, and insulators. **★**
- SC.912.P.10.16. Explain the relationship between moving charges and magnetic fields, as well as changing magnetic fields and electric fields, and their application to modern technologies.
- **SC.912.P.10.17.** Explore the theory of electromagnetism by explaining electromagnetic waves in terms of oscillating electric and magnetic fields.
- **SC.912.P.10.18.** Explore the theory of electromagnetism by comparing and contrasting the different parts of the electromagnetic spectrum in terms of wavelength, frequency, and energy, and relate them to phenomena and applications.
- **SC.912.P.10.19.** Explain that all objects emit and absorb electromagnetic radiation and distinguish between objects that are blackbody radiators and those that are not.

- SC.912.P.10.20. Describe the measurable properties of waves and explain the relationships among them and how these properties change when the wave moves from one medium to another.
- SC.912.P.10.21. Qualitatively describe the shift in frequency in sound or electromagnetic waves due to the relative motion of a source or a receiver.
- **SC.912.P.10.22.** Construct ray diagrams and use thin lens and mirror equations to locate the images formed by lenses and mirrors.

STANDARD 12: Motion

- SC.912.P.12.1. <u>Distinguish between scalar and vector</u> <u>quantities and assess which should be used to describe an</u> event. **★**
- SC.912.P.12.2. Analyze the motion of an object in terms of its position, velocity, and acceleration (with respect to a frame of reference) as functions of time.

 ★
- SC.912.P.12.4. Describe how the gravitational force between two objects depends on their masses and the distance between them. ₩
- SC.912.P.12.5. Apply the law of conservation of linear momentum to interactions, such as collisions between objects. ❖
- **SC.912.P.12.6.** Qualitatively apply the concept of angular momentum.
- SC.912.P.12.7. Recognize that nothing travels faster than the speed of light in vacuum which is the same for all observers no matter how they or the light source are moving.

 ★
- SC.912.P.12.8. Recognize that Newton's Laws are a limiting case of Einstein's Special Theory of Relativity at speeds that are much smaller than the speed of light.
- **SC.912.P.12.9.** Recognize that time, length, and energy depend on the frame of reference.
- **SC.912.P.12.10.** <u>Interpret the behavior of ideal gases in</u> terms of kinetic molecular theory. **☀**
- **SC.912.P.12.11.** <u>Describe phase transitions in terms of kinetic molecular theory.</u>
- **SC.912.P.12.12.** Explain how various factors, such as concentration, temperature, and presence of a catalyst affect the rate of a chemical reaction.
- **SC.912.P.12.13.** Explain the concept of dynamic equilibrium in terms of reversible processes occurring at the same rates.

Body of Knowledge: Life Science

- **STANDARD 14: Organization and Development of Living Organisms**
- **SC.912.L.14.1.** Describe the scientific theory of cells (cell theory) and relate the history of its discovery to the process of science. **★**
- **SC.912.L.14.2.** Relate structure to function for the components of plant and animal cells. Explain the role of

- **SC.912.L.14.3.** Compare and contrast the general structures of plant and animal cells. Compare and contrast the general structures of prokaryotic and eukaryotic cells. **★**
- **SC.912.L.14.4.** Compare and contrast structure and function of various types of microscopes.
- SC.912.L.14.5. Explain the evidence supporting the scientific theory of the origin of eukaryotic cells (endosymbiosis). ₩
- **SC.912.L.14.6.** Explain the significance of genetic factors, environmental factors, and pathogenic agents to health from the perspectives of both individual and public health.
- **SC.912.L.14.7.** Relate the structure of each of the major plant organs and tissues to physiological processes. ❖
- SC.912.L.14.8. Explain alternation of generations in plants.
- **SC.912.L.14.9.** Relate the major structure of fungi to their functions.
- **SC.912.L.14.10.** <u>Discuss the relationship between the</u> evolution of land plants and their anatomy.
- **SC.912.L.14.11.** Classify and state the defining characteristics of epithelial tissue, connective tissue, muscle tissue, and nervous tissue.
- **SC.912.L.14.12.** <u>Describe the anatomy and histology of bone tissue.</u>
- **SC.912.L.14.13.** <u>Distinguish between bones of the axial skeleton and the appendicular skeleton.</u>
- **SC.912.L.14.14.** <u>Identify the major bones of the axial and appendicular skeleton.</u>
- **SC.912.L.14.15.** <u>Identify major markings (such as foramina, fossae, tubercles, etc.) on a skeleton. Explain why these markings are important.</u>
- **SC.912.L.14.16.** Describe the anatomy and histology, including ultrastructure, of muscle tissue.
- **SC.912.L.14.17.** <u>List the steps involved in the sliding</u> filament of muscle contraction.
- **SC.912.L.14.18.** <u>Describe signal transmission across a myoneural junction.</u>
- **SC.912.L.14.19.** Explain the physiology of skeletal muscle.
- **SC.912.L.14.20.** <u>Identify the major muscles of the human</u> on a model or diagram.
- **SC.912.L.14.21.** Describe the anatomy, histology, and physiology of the central and peripheral nervous systems and name the major divisions of the nervous system.
- **SC.912.L.14.22.** Describe the physiology of nerve conduction, including the generator potential, action potential, and the synapse.
- SC.912.L.14.23. Identify the parts of a reflex arc.
- **SC.912.L.14.24.** <u>Identify the general parts of a synapse and describe the physiology of signal transmission across a synapse.</u>
- **SC.912.L.14.25.** <u>Identify the major parts of a cross section through the spinal cord.</u>

- SC.912.L.14.26. <u>Identify the major parts of the brain on diagrams or models.</u>
- **SC.912.L.14.27.** <u>Identify the functions of the major parts of the brain, including the meninges, medulla, pons, midbrain, hypothalamus, thalamus, cerebellum and cerebrum.</u>
- **SC.912.L.14.28.** <u>Identify the major functions of the spinal</u> cord.
- SC.912.L.14.29. Define the terms endocrine and exocrine.
- **SC.912.L.14.30.** Compare endocrine and neural controls of physiology.
- **SC.912.L.14.31.** Describe the physiology of hormones including the different types and the mechanisms of their action.
- **SC.912.L.14.32.** <u>Describe the anatomy and physiology of</u> the endocrine system.
- **SC.912.L.14.33.** <u>Describe the basic anatomy and physiology of the reproductive system.</u>
- **SC.912.L.14.34.** Describe the composition and physiology of blood, including that of the plasma and the formed elements.
- **SC.912.L.14.35.** Describe the steps in hemostasis, including the mechanism of coagulation. Include the basis for blood typing and transfusion reactions.
- **SC.912.L.14.36.** Describe the factors affecting blood flow through the cardiovascular system.
- **SC.912.L.14.37.** Explain the components of an electrocardiogram.
- **SC.912.L.14.38.** Describe normal heart sounds and what they mean.
- **SC.912.L.14.39.** Describe hypertension and some of the factors that produce it.
- **SC.912.L.14.40.** Describe the histology of the major arteries and veins of systemic, pulmonary, hepatic portal, and coronary circulation.
- **SC.912.L.14.41.** Describe fetal circulation and changes that occur to the circulatory system at birth.
- **SC.912.L.14.42.** Describe the anatomy and the physiology of the lymph system.
- **SC.912.L.14.43.** Describe the histology of the respiratory system.
- **SC.912.L.14.44.** Describe the physiology of the respiratory system including the mechanisms of ventilation, gas exchange, gas transport and the mechanisms that control the rate of ventilation.
- **SC.912.L.14.45.** Describe the histology of the alimentary canal and its associated accessory organs.
- **SC.912.L.14.46.** Describe the physiology of the digestive system, including mechanical digestion, chemical digestion, absorption and the neural and hormonal mechanisms of control.
- **SC.912.L.14.47.** Describe the physiology of urine formation by the kidney.

- **SC.912.L.14.48.** Describe the anatomy, histology, and physiology of the ureters, the urinary bladder and the urethra.
- **SC.912.L.14.49.** <u>Identify the major functions associated</u> <u>with the sympathetic and parasympathetic nervous systems.</u>
- **SC.912.L.14.50.** Describe the structure of vertebrate sensory organs. Relate structure to function in vertebrate sensory systems.
- **SC.912.L.14.51.** <u>Describe the function of the vertebrate integumentary system.</u>
- **SC.912.L.14.52.** Explain the basic functions of the human immune system, including specific and nonspecific immune response, vaccines, and antibiotics.
- **SC.912.L.14.53.** <u>Discuss basic classification and characteristics of plants. Identify bryophytes, pteridophytes, gymnosperms, and angiosperms.</u>
- **STANDARD 15: Diversity and Evolution of Living Organisms**
- **SC.912.L.15.1.** Explain how the scientific theory of evolution is supported by the fossil record, comparative anatomy, comparative embryology, biogeography, molecular biology, and observed evolutionary change.
- **SC.912.L.15.2.** Discuss the use of molecular clocks to estimate how long ago various groups of organisms diverged evolutionarily from one another.
- **SC.912.L.15.3.** <u>Describe how biological diversity is increased by the origin of new species and how it is decreased by the natural process of extinction.</u>
- **SC.912.L.15.4.** Describe how and why organisms are hierarchically classified and based on evolutionary relationships. **★**
- **SC.912.L.15.5.** Explain the reasons for changes in how organisms are classified.
- **SC.912.L.15.6.** <u>Discuss distinguishing characteristics of the</u> domains and kingdoms of living organisms. *****
- **SC.912.L.15.7.** Discuss distinguishing characteristics of vertebrate and representative invertebrate phyla, and chordate classes using typical examples.
- **SC.912.L.15.8.** <u>Describe the scientific explanations of the</u> origin of life on Earth. *****
- **SC.912.L.15.9.** Explain the role of reproductive isolation in the process of speciation.
- SC.912.L.15.10. Identify basic trends in hominid evolution from early ancestors six million years ago to modern humans, including brain size, jaw size, language, and manufacture of tools.

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- **SC.912.L.15.11.** <u>Discuss specific fossil hominids and what</u> they show about human evolution.
- **SC.912.L.15.12.** List the conditions for Hardy-Weinberg equilibrium in a population and why these conditions are not likely to appear in nature. Use the Hardy-Weinberg equation to predict genotypes in a population from observed phenotypes.

- SC.912.L.15.13. Describe the conditions required for natural selection, including: overproduction of offspring, inherited variation, and the struggle to survive, which result in differential reproductive success.
- SC.912.L.15.14. <u>Discuss mechanisms of evolutionary change other than natural selection such as genetic drift</u> and gene flow. **★**
- SC.912.L.15.15. <u>Describe how mutation and genetic recombination increase genetic variation.</u>

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- STANDARD 16: Heredity and Reproduction
- **SC.912.L.16.1.** Use Mendel's laws of segregation and independent assortment to analyze patterns of inheritance.
- **SC.912.L.16.3.** Describe the basic process of DNA replication and how it relates to the transmission and conservation of the genetic information. **★**
- SC.912.L.16.5. Explain the basic processes of transcription and translation, and how they result in the expression of genes. ❖
- **SC.912.L.16.6.** Discuss the mechanisms for regulation of gene expression in prokaryotes and eukaryotes at transcription and translation level.
- **SC.912.L.16.7.** Describe how viruses and bacteria transfer genetic material between cells and the role of this process in biotechnology.
- SC.912.L.16.9. Explain how and why the genetic code is universal and is common to almost all organisms.
- **SC.912.L.16.10.** Evaluate the impact of biotechnology on the individual, society and the environment, including medical and ethical issues. **☀**
- **SC.912.L.16.11.** Discuss the technologies associated with forensic medicine and DNA identification, including restriction fragment length polymorphism (RFLP) analysis.
- **SC.912.L.16.12.** Describe how basic DNA technology (restriction digestion by endonucleases, gel electrophoresis, polymerase chain reaction, ligation, and transformation) is used to construct recombinant DNA molecules (DNA cloning).
- SC.912.L.16.13. Describe the basic anatomy and physiology of the human reproductive system. Describe the process of human development from fertilization to birth and major changes that occur in each trimester of pregnancy.
- SC.912.L.16.14. Describe the cell cycle, including the process of mitosis. Explain the role of mitosis in the formation of new cells and its importance in maintaining chromosome number during asexual reproduction.

- **SC.912.L.16.15.** Compare and contrast binary fission and mitotic cell division.
- SC.912.L.16.16. Describe the process of meiosis, including independent assortment and crossing over. Explain how reduction division results in the formation of haploid gametes or spores.

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- SC.912.L.16.17. Compare and contrast mitosis and meiosis and relate to the processes of sexual and asexual reproduction and their consequences for genetic variation. ❖

STANDARD 17: Independence

- **SC.912.L.17.1.** Discuss the characteristics of populations, such as number of individuals, age structure, density, and pattern of distribution.
- **SC.912.L.17.2.** Explain the general distribution of life in aquatic systems as a function of chemistry, geography, light, depth, salinity, and temperature. **★**
- **SC.912.L.17.3.** Discuss how various oceanic and freshwater processes, such as currents, tides, and waves, affect the abundance of aquatic organisms. **★**
- **SC.912.L.17.4.** Describe changes in ecosystems resulting from seasonal variations, climate change and succession.
- SC.912.L.17.5. Analyze how population size is determined by births, deaths, immigration, emigration, and limiting factors (biotic and abiotic) that determine carrying capacity.
- **SC.912.L.17.6.** Compare and contrast the relationships among organisms, including predation, parasitism, competition, commensalism, and mutualism.
- **SC.912.L.17.7.** Characterize the biotic and abiotic components that define freshwater systems, marine systems and terrestrial systems.
- SC.912.L.17.8. Recognize the consequences of the losses of biodiversity due to catastrophic events, climate changes, human activity, and the introduction of invasive, non-native species.
- SC.912.L.17.9. Use a food web to identify and distinguish producers, consumers, and decomposers. Explain the pathway of energy transfer through trophic levels and the reduction of available energy at successive trophic levels.
- **SC.912.L.17.10.** Diagram and explain the biogeochemical cycles of an ecosystem, including water, carbon, and nitrogen cycle. **★**
- **SC.912.L.17.11.** Evaluate the costs and benefits of renewable and nonrenewable resources, such as water, energy, fossil fuels, wildlife, and forests. **★**
- **SC.912.L.17.12.** <u>Discuss the</u> political, social, and environmental consequences of sustainable use of land.
- **SC.912.L.17.13.** Discuss the need for adequate monitoring of environmental parameters when making policy decisions.
- **SC.912.L.17.14.** Assess the need for adequate waste management strategies.
- **SC.912.L.17.15.** <u>Discuss the effects of technology on</u> environmental quality.

- **SC.912.L.17.16.** Discuss the large-scale environmental impacts resulting from human activity, including waste spills, oil spills, runoff, greenhouse gases, ozone depletion, and surface and groundwater pollution.
- **SC.912.L.17.17.** Assess the effectiveness of innovative methods of protecting the environment.
- **SC.912.L.17.18.** Describe how human population size and resource use relate to environmental quality.
- **SC.912.L.17.19.** Describe how different natural resources are produced and how their rates of use and renewal limit availability.
- SC.912.L.17.20. Predict the impact of individuals on environmental systems and examine how human lifestyles affect sustainability.

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- STANDARD 18: Matter and Energy Transformations
- **SC.912.L.18.2.** Describe the important structural characteristics of monosaccharides, disaccharides, and polysaccharides and explain the functions of carbohydrates in living things.
- **SC.912.L.18.3.** Describe the structures of fatty acids, triglycerides, phospholipids, and steroids. Explain the functions of lipids in living organisms. Identify some reactions that fatty acids undergo. Relate the structure and function of cell membranes.
- **SC.912.L.18.4.** Describe the structures of proteins and amino acids. Explain the functions of proteins in living organisms. Identify some reactions that amino acids undergo. Relate the structure and function of enzymes.
- **SC.912.L.18.5.** Discuss the use of chemiosmotic gradients for ATP production in chloroplasts and mitochondria.
- **SC.912.L.18.6.** <u>Discuss the role of anaerobic respiration in living things and in human society.</u>
- **SC.912.L.18.7.** <u>Identify the reactants, products, and basic functions of photosynthesis. **☼**</u>
- **SC.912.L.18.8.** Identify the reactants, products, and basic functions of aerobic and anaerobic cellular respiration.
- SC.912.L.18.9. Explain the interrelated nature of photosynthesis and cellular respiration. ₩
- **SC.912.L.18.10.** Connect the role of adenosine triphosphate (ATP) to energy transfers within a cell.
- SC.912.L.18.11. Explain the role of enzymes as catalysts that lower the activation energy of biochemical reactions. Identify factors, such as pH and temperature, and their effect on enzyme activity.

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- SC.912.L.18.12. Discuss the special properties of water that contribute to Earth's suitability as an environment for life: cohesive behavior, ability to moderate temperature, expansion upon freezing, and versatility as a solvent.

Section C: ACT's College Readiness Standards Included in Florida's Grade 8–12 Next Generation Sunshine State Standards

In recent years ACT has brought a distinctive voice to the debate on what it means to be truly ready for college. Using a wealth of longitudinal data—data that no one else possesses—ACT has pioneered empirical approaches to assessing students' college readiness. Using thousands of student records and responses, content and measurement experts at ACT have developed detailed statements that describe what students typically know and are able to do at different levels of test performance. These data-driven, empirically derived score descriptors, known as ACT's College Readiness Standards, describe student achievement within various score ranges on the English, Reading, Writing, Mathematics, and Science tests on the EXPLORE, PLAN, and ACT.

In this section (Section C), the ACT College Readiness Standards included in Florida's Next Generation Sunshine State Standards are highlighted. College Readiness Standards not highlighted are those that include specific content, complexity, and/or proficiency level descriptors that ACT content experts determined were not included in Florida's Next Generation Sunshine State Standards.





	Topic Development in Terms of	Ornanization Unity and Calculate	Word Choice in Terms of Style, Tone,
13–15	Purpose and Focus	Use conjunctive adverbs or phrases to show time relationships in simple narrative essays (e.g., then, this time)	Clarity, and Economy Revise sentences to correct awkward and confusing arrangements of sentence elements
			Revise vague nouns and pronouns that create obvious logic problems
16–19	Identify the basic purpose or role of a specified phrase or sentence	Select the most logical place to add a sentence in a paragraph	Delete obviously synonymous and wordy material in a sentence
	Delete a clause or sentence because it is obviously irrelevant to the essay		Revise expressions that deviate from the style of an essay
20–23	Identify the central idea or main topic of a straightforward piece of writing	Use conjunctive adverbs or phrases to express straightforward logical relationships (e.g., first, afterward, in response)	Delete redundant material when information is repeated in different parts of speech (e.g. "alarmingly startled")
	Determine relevancy when presented with a variety of sentence-level details	Decide the most logical place to add a sentence in an essay	Use the word or phrase most consistent with the style and tone of a fairly
		Add a sentence that introduces a simple paragraph	straightforward essay Determine the clearest and most logical conjunction to link clauses
t t c t	Identify the focus of a simple essay, applying that knowledge to add a sentence that sharpens that focus or to determine if an essay has met a specified goal	Determine the need for conjunctive adverbs or phrases to create subtle logical connections between sentences (e.g., therefore, however, in addition)	Revise a phrase that is redundant in terms of the meaning and logic of the entire sentence Identify and correct ambiguous pronoun
	Delete material primarily because it disturbs the flow and development of the paragraph Add a sentence to accomplish a fairly straightforward purpose such as illustrating a given statement	Rearrange the sentences in a fairly uncomplicated paragraph for the sake of logic Add a sentence to introduce or conclude the essay or to provide a transition between paragraphs when the essay is fairly straightforward	references Use the word or phrase most appropriate it terms of the content of the sentence and tone of the essay
8-32	Apply an awareness of the focus and purpose of a fairly involved essay to determine the rhetorical effect and suitability of an existing phrase or sentence, or to determine the need to delete plausible but	Make sophisticated distinctions concerning the logical use of conjunctive adverbs or phrases, particularly when signaling a shift between paragraphs Rearrange sentences to improve the logic	Correct redundant material that involves sophisticated vocabulary and sounds acceptable as conversational English (e.g., "an aesthetic viewpoint" versus "the outlool of an aesthetic viewpoint")
	irrelevant material Add a sentence to accomplish a subtle rhetorical purpose such as to emphasize, to add supporting detail, or to express meaning through connotation	and coherence of a complex paragraph Add a sentence to introduce or conclude a fairly complex paragraph	Correct vague and wordy or clumsy and confusing writing containing sophisticated language
33–36	Determine whether a complex essay has accomplished a specific purpose Add a phrase or sentence to accomplish a complex purpose, often expressed in terms of the main focus of the essay	Consider the need for introductory sentences or transitions, basing decisions on a thorough understanding of both the logic and rhetorical effect of the paragraph and essay	Delete redundant material that involves subtle concepts or that is redundant in terms of the paragraph as a whole

	Table C-1. ACT's College Readiness Standards — English (continued)			
	Sentence Structure and Formation	Conventions of Usage	Conventions of Punctuation	
13–15	Use conjunctions or punctuation to join simple clauses Revise shifts in verb tense between simple clauses in a sentence or between simple adjoining sentences	Solve such basic grammatical problems as how to form the past and past participle of irregular but commonly used verbs and how to form comparative and superlative adjectives	Delete commas that create basic sense problems (e.g., between verb and direct object)	
16–19	Determine the need for punctuation and conjunctions to avoid awkward-sounding sentence fragments and fused sentences Decide the appropriate verb tense and voice by considering the meaning of the entire sentence	Solve such grammatical problems as whether to use an adverb or adjective form, how to ensure straightforward subject-verb and pronoun-antecedent agreement, and which preposition to use in simple contexts Recognize and use the appropriate word in frequently confused pairs such as there and their, past and passed, and led and lead	Provide appropriate punctuation in straightforward situations (e.g., items in a series) Delete commas that disturb the sentence flow (e.g., between modifier and modified element)	
20-23	Recognize and correct marked disturbances of sentence flow and structure (e.g., participial phrase fragments, missing or incorrect relative pronouns, dangling or misplaced modifiers)	Use idiomatically appropriate prepositions, especially in combination with verbs (e.g., long for, appeal to) Ensure that a verb agrees with its subject when there is some text between the two	Use commas to set off simple parenthetical phrases Delete unnecessary commas when an incorrect reading of the sentence suggests a pause that should be punctuated (e.g., between verb and direct object clause)	
24–27	Revise to avoid faulty placement of phrases and faulty coordination and subordination of clauses in sentences with subtle structural problems Maintain consistent verb tense and pronoun person on the basis of the preceding clause or sentence	Ensure that a pronoun agrees with its antecedent when the two occur in separate clauses or sentences Identify the correct past and past participle forms of irregular and infrequently used verbs and form present-perfect verbs by using have rather than of	Use punctuation to set off complex parenthetical phrases Recognize and delete unnecessary commas based on a careful reading of a complicated sentence (e.g., between the elements of a compound subject or compound verb joined by and) Use apostrophes to indicate simple possessive nouns Recognize inappropriate uses of colons and semicolons	
28-32	Use sentence-combining techniques, effectively avoiding problematic comma splices, run-on sentences, and sentence fragments, especially in sentences containing compound subjects or verbs Maintain a consistent and logical use of verb tense and pronoun person on the basis of information in the paragraph or essay as a whole	Correctly use reflexive pronouns, the possessive pronouns its and your, and the relative pronouns who and whom Ensure that a verb agrees with its subject in unusual situations (e.g., when the subject-verb order is inverted or when the subject is an indefinite pronoun)	Use commas to set off a nonessential/nonrestrictive appositive or clause Deal with multiple punctuation problems (e.g., compound sentences containing unnecessary commas and phrases that may or may not be parenthetical) Use an apostrophe to show possession, especially with irregular plural nouns Use a semicolon to indicate a relationship between closely related independent clauses	
33–36	Work comfortably with long sentences and complex clausal relationships within sentences, avoiding weak conjunctions between independent clauses and maintaining parallel structure between clauses	Provide idiomatically and contextually appropriate prepositions following verbs in situations involving sophisticated language or ideas Ensure that a verb agrees with its subject when a phrase or clause between the two suggests a different number for the verb	Use a colon to introduce an example or an elaboration	

	Table C-2. ACT's College Readiness Standards — Reading		
	Main Ideas and Author's Approach	Supporting Details	
13–15	Recognize a clear intent of an author or narrator in uncomplicated literary narratives	Locate basic facts (e.g., names, dates, events) clearly stated in a passage	
16–19	Identify a clear main idea or purpose of straightforward paragraphs in uncomplicated literary narratives	Locate simple details at the sentence and paragraph level in uncomplicated passages Recognize a clear function of a part of an uncomplicated passage	
20–23	Infer the main idea or purpose of straightforward paragraphs in uncomplicated literary narratives Understand the overall approach taken by an author or narrator (e.g., point of view, kinds of evidence used) in uncomplicated passages	Locate important details in uncomplicated passages Make simple inferences about how details are used in passages	
24–27	Identify a clear main idea or purpose of any paragraph or paragraphs in uncomplicated passages Infer the main idea or purpose of straightforward paragraphs in more challenging passages Summarize basic events and ideas in more challenging passages Understand the overall approach taken by an author or narrator (e.g., point of view, kinds of evidence used) in more challenging passages	Locate important details in more challenging passages Locate and interpret minor or subtly stated details in uncomplicated passages Discern which details, though they may appear in different sections throughout a passage, support important points in more challenging passages	
28–32	Infer the main idea or purpose of more challenging passages or their paragraphs Summarize events and ideas in virtually any passage Understand the overall approach taken by an author or narrator (e.g., point of view, kinds of evidence used) in virtually any passage	Locate and interpret minor or subtly stated details in more challenging passages Use details from different sections of some complex informational passages to support a specific point or argument	
33–36	Identify clear main ideas or purposes of complex passages or their paragraphs	Locate and interpret details in complex passages Understand the function of a part of a passage when the function is subtle or complex	

Descriptions of the ACT Reading Passages

Uncomplicated Literary Narratives refers to excerpts from essays, short stories, and novels that tend to use simple language and structure, have a clear purpose and a familiar style, present straightforward interactions between characters, and employ only a limited number of literary devices such as metaphor, simile, or hyperbole.

More Challenging Literary Narratives

refers to excerpts from essays, short stories, and novels that tend to make moderate use of figurative language, have a more intricate structure and messages conveyed with some subtlety, and may feature somewhat complex interactions between characters.

Complex Literary Narratives refers to excerpts from essays, short stories, and novels that tend to make generous use of ambiguous language and literary devices, feature complex and subtle interactions between characters, often contain challenging context-dependent vocabulary, and typically contain messages and/or meanings that are not explicit but are embedded in the passage.

	Table C-2. ACT's College Readiness Standards — Reading (continued)			
	Sequential, Comparative, and Cause-Effect Relationships	Meanings of Words	Generalizations and Conclusions	
13–15	Determine when (e.g., first, last, before, after) or if an event occurred in uncomplicated passages	word or phrase and of simple	Draw simple generalizations and conclusions about the main characters in uncomplicated	
	Recognize clear cause-effect relationships described within a single sentence in a passage		literary narratives	
16–19	Identify relationships between main characters in uncomplicated literary narratives	Use context to understand basic figurative language	Draw simple generalizations and conclusions about people, ideas, and so on in uncomplicated	
	Recognize clear cause-effect relationships within a single paragraph in uncomplicated literary narratives		passages	
20–23	Order simple sequences of events in uncomplicated literary narratives	Use context to determine the appropriate meaning of some figurative	Draw generalizations and conclusions about people, ideas, and so on in uncomplicated	
	Identify clear relationships between people, ideas, and so on in uncomplicated passages	and nonfigurative words, phrases, and statements in uncomplicated passages	passages Draw simple generalizations and conclusions using details that support the main points of more	
	Identify clear cause-effect relationships in uncomplicated passages		challenging passages	
24–27	Order sequences of events in uncomplicated passages Understand relationships between people, ideas, and	appropriate meaning of virtually any word, phrase, or statement in uncomplicated passages	Draw subtle generalizations and conclusions about characters, ideas, and so on in	
	so on in uncomplicated passages Identify clear relationships between characters, ideas,		uncomplicated literary narratives Draw generalizations and conclusions about	
	and so on in more challenging literary narratives Understand implied or subtly stated cause-effect	Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and	people, ideas, and so on in more challenging passages	
	relationships in uncomplicated passages Identify clear cause-effect relationships in more	statements in more challenging passages		
	challenging passages	<u> </u>		
28–32	Order sequences of events in more challenging passages	Determine the appropriate meaning of words, phrases, or statements from	Use information from one or more sections of a more challenging passage to draw	
	Understand the dynamics between people, ideas, and so on in more challenging passages	figurative or somewhat technical contexts	generalizations and conclusions about people, ideas, and so on	
	Understand implied or subtly stated cause-effect relationships in more challenging passages			
33–36	Order sequences of events in complex passages	Determine, even when the language is richly figurative and the vocabulary is difficult, the appropriate meaning of context-dependent words, phrases, or statements in virtually any passage	Draw complex or subtle generalizations and	
	Understand the subtleties in relationships between people, ideas, and so on in virtually any passage		conclusions about people, ideas, and so on, often by synthesizing information from different portions of the passage	
	Understand implied, subtle, or complex cause-effect relationships in virtually any passage		Understand and generalize about portions of a complex literary narrative	

Uncomplicated Informational Passages

refers to materials that tend to contain a limited amount of data, address basic concepts using familiar language and conventional organizational patterns, have a clear purpose, and are written to be accessible.

More Challenging Informational Passages refers to materials that tend to present concepts that are not always stated explicitly and that are accompanied or illustrated by more—and more detailed—supporting data, include some difficult context-dependent words, and are written in a somewhat more demanding and less accessible style.

Complex Informational Passages refers to materials that tend to include a sizable amount of data, present difficult concepts that are embedded (not explicit) in the text, use demanding words and phrases whose meaning must be determined from context, and are likely to include intricate explanations of processes or events.

	Table C-3. ACT's College Readine	ess Standards — Writing	
	Expressing Judgments	Focusing on the Topic	Developing a Position
3–4	Show a little understanding of the persuasive purpose of the task but neglect to take or to maintain a position on the issue in the prompt Show limited recognition of the complexity of the issue in the prompt	Maintain a focus on the general topic in the prompt through most of the essay	Offer a little development, with one or two ideas; if examples are given, they are general and may not be clearly relevant; resort often to merely repeating ideas Show little or no movement between general and specific ideas and examples
5-6	Show a basic understanding of the persuasive purpose of the task by taking a position on the issue in the prompt but may not maintain that position Show a little recognition of the complexity of the issue in the prompt by acknowledging, but only briefly describing, a counterargument to the writer's position	Maintain a focus on the general topic in the prompt throughout the essay	Offer limited development of ideas using a few general examples; resort sometimes to merely repeating ideas Show little movement between general and specific ideas and examples
7–8	Show understanding of the persuasive purpose of the task by taking a position on the issue in the prompt Show some recognition of the complexity of the issue in the prompt by acknowledging counterarguments to the writer's position providing some response to counterarguments to the writer's position	Maintain a focus on the general topic in the prompt throughout the essay and attempt a focus on the specific issue in the prompt Present a thesis that establishes focus on the topic	Develop ideas by using some specific reasons, details, and examples Show some movement between general and specific ideas and examples
9–10	Show clear understanding of the persuasive purpose of the task by taking a position on the specific issue in the prompt and offering a broad context for discussion Show recognition of the complexity of the issue in the prompt by partially evaluating implications and/or complications of the issue, and/or posing and partially responding to counterarguments to the writer's position	Maintain a focus on discussion of the specific topic and issue in the prompt throughout the essay Present a thesis that establishes a focus on the writer's position on the issue	Develop most ideas fully, using some specific and relevant reasons, details, and examples Show clear movement between general and specific ideas and examples
11–12	Show clear understanding of the persuasive purpose of the task by taking a position on the specific issue in the prompt and offering a critical context for discussion Show understanding of the complexity of the issue in the prompt by examining different perspectives, and/or evaluating implications or complications of the issue, and/or posing and fully discussing counterarguments to the writer's position	Maintain a clear focus on discussion of the specific topic and issue in the prompt throughout the essay Present a critical thesis that clearly establishes the focus on the writer's position on the issue	Develop several ideas fully, using specific and relevant reasons, details, and examples Show effective movement between general and specific ideas and examples

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	Table C-3. ACT's College Readiness Standards — Writing (continued)		
	Organizing Ideas	Using Language	
3–4	Provide a discernible organization with some logical grouping of ideas in parts of the essay Use a few simple and obvious transitions Present a discernible, though minimally developed, introduction and conclusion	Show limited control of language by correctly employing some of the conventions of standard English grammar, usage, and mechanics, but with distracting errors that sometimes significantly impede understanding using simple vocabulary using simple sentence structure	
5-6	Provide a simple organization with logical grouping of ideas in parts of the essay Use some simple and obvious transitional words, though they may at times be inappropriate or misleading Present a discernible, though underdeveloped, introduction and conclusion	Show a basic control of language by correctly employing some of the conventions of standard English grammar, usage, and mechanics, but with distracting errors that sometimes impede understanding using simple but appropriate vocabulary using a little sentence variety, though most sentences are simple in structure	
7–8	Provide an adequate but simple organization with logical grouping of ideas in parts of the essay but with little evidence of logical progression of ideas Use some simple and obvious, but appropriate, transitional words and phrases Present a discernible introduction and conclusion with a little development	Show adequate use of language to communicate by correctly employing many of the conventions of standard English grammar, usage, and mechanics, but with some distracting errors that may occasionally impede understanding using appropriate vocabulary using some varied kinds of sentence structures to vary pace	
9–10	Provide unity and coherence throughout the essay, sometimes with a logical progression of ideas Use relevant, though at times simple and obvious, transitional words and phrases to convey logical relationships between ideas Present a somewhat developed introduction and conclusion	Show competent use of language to communicate ideas by correctly employing most conventions of standard English grammar, usage, and mechanics, with a few distracting errors but none that impede understanding using some precise and varied vocabulary using several kinds of sentence structures to vary pace and to support meaning	
11–12	Provide unity and coherence throughout the essay, often with a logical progression of ideas Use relevant transitional words, phrases, and sentences to convey logical relationships between ideas Present a well-developed introduction and conclusion	Show effective use of language to clearly communicate ideas by correctly employing most conventions of standard English grammar, usage, and mechanics, with just a few, if any, errors using precise and varied vocabulary using a variety of kinds of sentence structures to vary pace and to support meaning	

	Table C-4. ACT's College Read	diness Standards — Mathe	matics	
	Basic Operations & Applications	Probability, Statistics, & Data Analysis	Numbers: Concepts & Properties	Expressions, Equations, & Inequalities
13–15	Perform one-operation computation with whole numbers and decimals Solve problems in one or two steps using whole numbers Perform common conversions (e.g., inches to feet or hours to minutes)	Calculate the average of a list of positive whole numbers Perform a single computation using information from a table or chart	Recognize equivalent fractions and fractions in lowest terms	Exhibit knowledge of basic expressions (e.g., identify an expression for a total as $b + g$) Solve equations in the form $x + a = b$, where a and b are whole numbers or decimals
16–19	Solve routine one-step arithmetic problems (using whole numbers, fractions, and decimals) such as single-step percent Solve some routine two-step arithmetic problems	Calculate the average of a list of numbers Calculate the average, given the number of data values and the sum of the data values Read tables and graphs Perform computations on data from tables and graphs Use the relationship between the probability of an event and the probability of its complement	Recognize one-digit factors of a number Identify a digit's place value	Substitute whole numbers for unknown quantities to evaluate expressions Solve one-step equations having integer or decimal answers Combine like terms (e.g., 2x + 5x)
20-23	Solve routine two-step or three-step arithmetic problems involving concepts such as rate and proportion, tax added, percentage off, and computing with a given average	Calculate the missing data value, given the average and all data values but one Translate from one representation of data to another (e.g., a bar graph to a circle graph) Determine the probability of a simple event Exhibit knowledge of simple counting techniques	Exhibit knowledge of elementary number concepts including rounding, the ordering of decimals, pattern identification, absolute value, primes, and greatest common factor	Evaluate algebraic expressions by substituting integers for unknown quantities Add and subtract simple algebraic expressions Solve routine first-degree equations Perform straightforward word-to-symbol translations Multiply two binomials
24–27	Solve multistep arithmetic problems that involve planning or converting units of measure (e.g., feet per second to miles per hour)	Calculate the average, given the frequency counts of all the data values Manipulate data from tables and graphs Compute straightforward probabilities for common situations Use Venn diagrams in counting	Find and use the least common multiple Order fractions Work with numerical factors Work with scientific notation Work with squares and square roots of numbers Work problems involving positive integer exponents Work with cubes and cube roots of numbers Determine when an expression is undefined Exhibit some knowledge of the complex numbers	Solve real-world problems using first-degree equations Write expressions, equations, or inequalities with a single variable for common pre-algebra settings (e.g., rate and distance problems and problems that can be solved by using proportions) Identify solutions to simple quadratic equations Add, subtract, and multiply polynomials Factor simple quadratics (e.g., the difference of squares and perfect square trinomials) Solve first-degree inequalities that do not require reversing the inequality sign
28-32	Solve word problems containing several rates, proportions, or percentages	Calculate or use a weighted average Interpret and use information from figures, tables, and graphs Apply counting techniques Compute a probability when the event and/or sample space are not given or obvious	Apply number properties involving prime factorization Apply number properties involving even/odd numbers and factors/multiples Apply number properties involving positive/negative numbers Apply rules of exponents Multiply two complex numbers	Manipulate expressions and equations Write expressions, equations, and inequalities for common algebra settings Solve linear inequalities that require reversing the inequality sign Solve absolute value equations Solve quadratic equations Find solutions to systems of linear equations
33–36	Solve complex arithmetic problems involving percent of increase or decrease and problems requiring integration of several concepts from prealgebra and/or pre-geometry (e.g., comparing percentages or averages, using several ratios, and finding ratios in geometry settings)	Distinguish between mean, median, and mode for a list of numbers Analyze and draw conclusions based on information from figures, tables, and graphs Exhibit knowledge of conditional and joint probability	Draw conclusions based on number concepts, algebraic properties, and/or relationships between expressions and numbers Exhibit knowledge of logarithms and geometric sequences Apply properties of complex numbers	Write expressions that require planning and/or manipulating to accurately model a situation Write equations and inequalities that require planning, manipulating, and/or solving Solve simple absolute value inequalities

	Table C-4. ACT's College Readiness Standards — Mathematics (continued)				
	Graphical Representations	Properties of Plane Figures	Measurement	Functions	
13–15	Identify the location of a point with a positive coordinate on the number line		Estimate or calculate the length of a line segment based on other lengths given on a geometric figure		
16–19	Locate points on the number line and in the first quadrant	Exhibit some knowledge of the angles associated with parallel lines	Compute the perimeter of polygons when all side lengths are given Compute the area of rectangles when whole number dimensions are given		
20-23	Locate points in the coordinate plane Comprehend the concept of length on the number line Exhibit knowledge of slope	Find the measure of an angle using properties of parallel lines Exhibit knowledge of basic angle properties and special sums of angle measures (e.g., 90°, 180°, and 360°)	Compute the area and perimeter of triangles and rectangles in simple problems Use geometric formulas when all necessary information is given	Evaluate quadratic functions, expressed in function notation, at integer values	
24-27	Identify the graph of a linear inequality on the number line Determine the slope of a line from points or equations Match linear graphs with their equations Find the midpoint of a line segment	Use several angle properties to find an unknown angle measure Recognize Pythagorean triples Use properties of isosceles triangles	Compute the area of triangles and rectangles when one or more additional simple steps are required Compute the area and circumference of circles after identifying necessary information Compute the perimeter of simple composite geometric figures with unknown side lengths	Evaluate polynomial functions, expressed in function notation, at integer values Express the sine, cosine, and tangent of an angle in a right triangle as a ratio of given side lengths	
28-32	Interpret and use information from graphs in the coordinate plane Match number line graphs with solution sets of linear inequalities Use the distance formula Use properties of parallel and perpendicular lines to determine an equation of a line or coordinates of a point Recognize special characteristics of parabolas and circles (e.g., the vertex of a parabola and the center or radius of a circle)	Apply properties of 30°-60°-90°, 45°-45°-90°, similar, and congruent triangles Use the Pythagorean theorem	Use relationships involving area, perimeter, and volume of geometric figures to compute another measure	Evaluate composite functions at integer values Apply basic trigonometric ratios to solve right-triangle problems	
33-36	Match number line graphs with solution sets of simple quadratic inequalities Identify characteristics of graphs based on a set of conditions or on a general equation such as $y = ax^2 + c$ Solve problems integrating multiple algebraic and/or geometric concepts Analyze and draw conclusions based on information from graphs in the coordinate plane	Draw conclusions based on a set of conditions Solve multistep geometry problems that involve integrating concepts, planning, visualization, and/or making connections with other content areas Use relationships among angles, arcs, and distances in a circle	Use scale factors to determine the magnitude of a size change Compute the area of composite geometric figures when planning or visualization is required	Write an expression for the composite of two simple functions Use trigonometric concepts and basic identities to solve problems Exhibit knowledge of unit circle trigonometry Match graphs of basic trigonometric functions with their equations	

	Table C-5. ACT's College Readiness Standards — Science			
	Table 0 3. A01 3 30 liege Readilless C	Marida Science	Evaluation of Models, Inferences, and	
	Interpretation of Data	Scientific Investigation	Experimental Results	
13–15	Select a single piece of data (numerical or nonnumerical) from a simple data presentation (e.g., a table or graph with two or three variables; a food web diagram)			
	Identify basic features of a table, graph, or diagram (e.g., headings, units of measurement, axis labels)			
16–19	Select two or more pieces of data from a simple data presentation	Understand the methods and tools used in a simple experiment		
	Understand basic scientific terminology Find basic information in a brief body of text			
	Determine how the value of one variable changes as the value of another variable changes in a simple data presentation			
20-23	Select data from a complex data presentation (e.g., a table or graph with more than three variables; a phase diagram) Compare or combine data from a simple data	Understand the methods and tools used in a moderately complex experiment Understand a simple experimental design	Select a simple hypothesis, prediction, or conclusion that is supported by a data presentation or a model Identify key issues or assumptions in a model	
	presentation (e.g., order or sum data from a table) Translate information into a table, graph, or diagram	Identify a control in an experiment Identify similarities and differences between experiments	identify key issues of assumptions in a model	
24–27	Compare or combine data from two or more simple data presentations (e.g., categorize data from a table using a scale from another table)	Understand the methods and tools used in a complex experiment Understand a complex experimental design	Select a simple hypothesis, prediction, or conclusion that is supported by two or more data presentations or models	
	Compare or combine data from a complex data presentation	Predict the results of an additional trial or measurement in an experiment	Determine whether given information supports or contradicts a simple hypothesis or conclusion,	
	Interpolate between data points in a table or graph Determine how the value of one variable changes as the value of another variable changes in a complex data presentation	Determine the experimental conditions that would produce specified results	and why Identify strengths and weaknesses in one or more models Identify similarities and differences between	
	Identify and/or use a simple (e.g., linear) mathematical relationship between data		models Determine which model(s) is(are) supported or	
	Analyze given information when presented with new, simple information		weakened by new information Select a data presentation or a model that	
			supports or contradicts a hypothesis, prediction, or conclusion	
28–32	Compare or combine data from a simple data presentation with data from a complex data presentation	Determine the hypothesis for an experiment Identify an alternate method for testing a hypothesis	Select a complex hypothesis, prediction, or conclusion that is supported by a data presentation or model	
	Identify and/or use a complex (e.g., nonlinear) mathematical relationship between data	,	Determine whether new information supports or weakens a model, and why	
	Extrapolate from data points in a table or graph		Use new information to make a prediction based on a model	
33–36	Compare or combine data from two or more complex data presentations Analyze given information when presented with	Understand precision and accuracy issues Predict how modifying the design or methods of an experiment will affect results	Select a complex hypothesis, prediction, or conclusion that is supported by two or more data presentations or models	
	new, complex information	Identify an additional trial or experiment that could be performed to enhance or evaluate experimental results	Determine whether given information supports or contradicts a complex hypothesis or conclusion, and why	

Life Science/Biology	Physical Science/Chemistry, Physics	Earth & Space Science
 Animal behavior Animal development and growth Body systems Cell structure and processes Ecology Evolution Genetics Homeostasis Life cycles Molecular basis of heredity Origin of life Photosynthesis Plant development, growth, structure Populations Taxonomy 	Atomic structure Chemical bonding, equations, nomenclature, reactions Electrical circuits Elements, compounds, mixtures Force and motions Gravitation Heat and work Kinetic and potential energy Magnetism Momentum The Periodic Table Properties of solutions Sound and light States, classes, and properties of matter Waves	Earthquakes and volcanoes Earth's atmosphere Earth's resources Fossils and geological time Geochemical cycles Groundwater Lakes, rivers, oceans Mass movements Plate tectonics Rocks, minerals Solar system Stars, galaxies, and the universe Water cycle Weather and climate Weathering and erosion

Section D: ACT's WorkKeys Skills Included in Florida's Next Generation Sunshine State Standards

Working with Charter States, national education organizations, educators, employers, and experts in employment and training requirements, ACT identified workplace skills that help individuals successfully perform a wide range of jobs. These skills form the basis of the WorkKeys assessments.

In this section (Section D), the WorkKeys Skills that are highlighted are those that are included in Florida's Next Generation Sunshine State Standards. WorkKeys Skills not highlighted are those statements that include specific content, complexity and/or proficiency level descriptions that were not described in Florida's Next Generation Sunshine State Standards.

Because Florida educators are the experts on the Florida Next Generation Sunshine State Standards, we would strongly encourage them to examine this document and offer their interpretations.





WorkKeys Skills

Level	Reading for Information	Applied Mathematics	Locating Information
3	Identify main ideas and clearly stated details Choose the correct meaning of a word that is clearly defined in the reading Choose the correct meaning of common, everyday and workplace words Choose when to perform each step in a short series of steps Apply instructions to a situation that is the same as the one in the reading materials	Solve problems that require a single type of mathematics operation (addition, subtraction, multiplication, and division) using whole numbers Add or subtract negative numbers Change numbers from one form to another using whole numbers, fractions, decimals, or percentages Convert simple money and time units (e.g., hours to minutes)	Find one or two pieces of information in a graphic Fill in one or two pieces of information that are missing from a graphic
4	Identify important details that may not be clearly stated Use the reading material to figure out the meaning of words that are not defined Apply instructions with several steps to a situation that is the same as the situation in the reading materials Choose what to do when changing conditions call for a different action (follow directions that include "if-then" statements)	Solve problems that require one or two operations Multiply negative numbers Calculate averages, simple ratios, simple proportions, or rates using whole numbers and decimals Add commonly known fractions, decimals, or percentages (e.g., ½, .75, 25%) Add three fractions that share a common denominator Multiply a mixed number by a whole number or decimal Put the information in the right order before performing calculations Decide what information, calculations, or unit conversions	Find several pieces of information in one or two graphics Understand how graphics are related to each other Summarize information from one or two straightforward graphics Identify trends shown in one or two straightforward graphics Compare information and trends shown in one or two straightforward graphics Sort through distracting
5	Identify the correct meaning of a word based on how the word is used Identify the correct meaning of an acronym that is defined in the document Identify the paraphrased definition of a technical term or jargon that is defined in the document Apply technical terms and jargon and relate them to stated situations Apply straightforward instructions to a new situation that is similar to the one described in the material Apply complex instructions that include conditionals to situations described in the materials	Look up a formula and perform single-step conversions within or between systems of measurement Calculate using mixed units (e.g., 3.5 hours and 4 hours 30 minutes) Divide negative numbers Find the best deal using one- and two-step calculations and then comparing results Calculate perimeters and areas of basic shapes (rectangles and circles) Calculate percentage discounts or markups	Sort through distracting information Summarize information from one or more detailed graphics Identify trends shown in one or more detailed or complicated graphics Compare information and trends from one or more complicated graphics
6	Identify implied details Use technical terms and jargon in new situations Figure out the less common meaning of a word based on the context Apply complicated instructions to new situations Figure out the principles behind policies, rules, and procedures Apply general principles from the materials to similar and new situations Explain the rationale behind a procedure, policy, or communication	Use fractions, negative numbers, ratios, percentages, or mixed numbers Rearrange a formula before solving a problem Use two formulas to change from one unit to another within the same system of measurement Use two formulas to change from one unit in one system of measurement to a unit in another system of measurement Find mistakes in items that belong at Levels 3, 4, and 5 Find the best deal and use the result for another calculation Find areas of basic shapes when it may be necessary to rearrange the formula, convert units of measurement in the calculations, or use the result in further calculations Find the volume of rectangular solids Calculate multiple rates	Draw conclusions based on one complicated graphic or several related graphics Apply information from one or more complicated graphics to specific situations Use the information to make decisions
7	Figure out the definitions of difficult, uncommon words based on how they are used Figure out the meaning of jargon or technical terms based on how they are used Figure out the general principles behind the policies and apply them to situations that are quite different from any described in the materials	Solve problems that include nonlinear functions and/or that involve more than one unknown Find mistakes in Level 6 items Convert between systems of measurement that involve fractions, mixed numbers, decimals, and/or percentages Calculate multiple areas and volumes of spheres, cylinders, or cones Set up and manipulate complex ratios or proportions	

Apply basic statistical concepts

Find the best deal when there are several choices